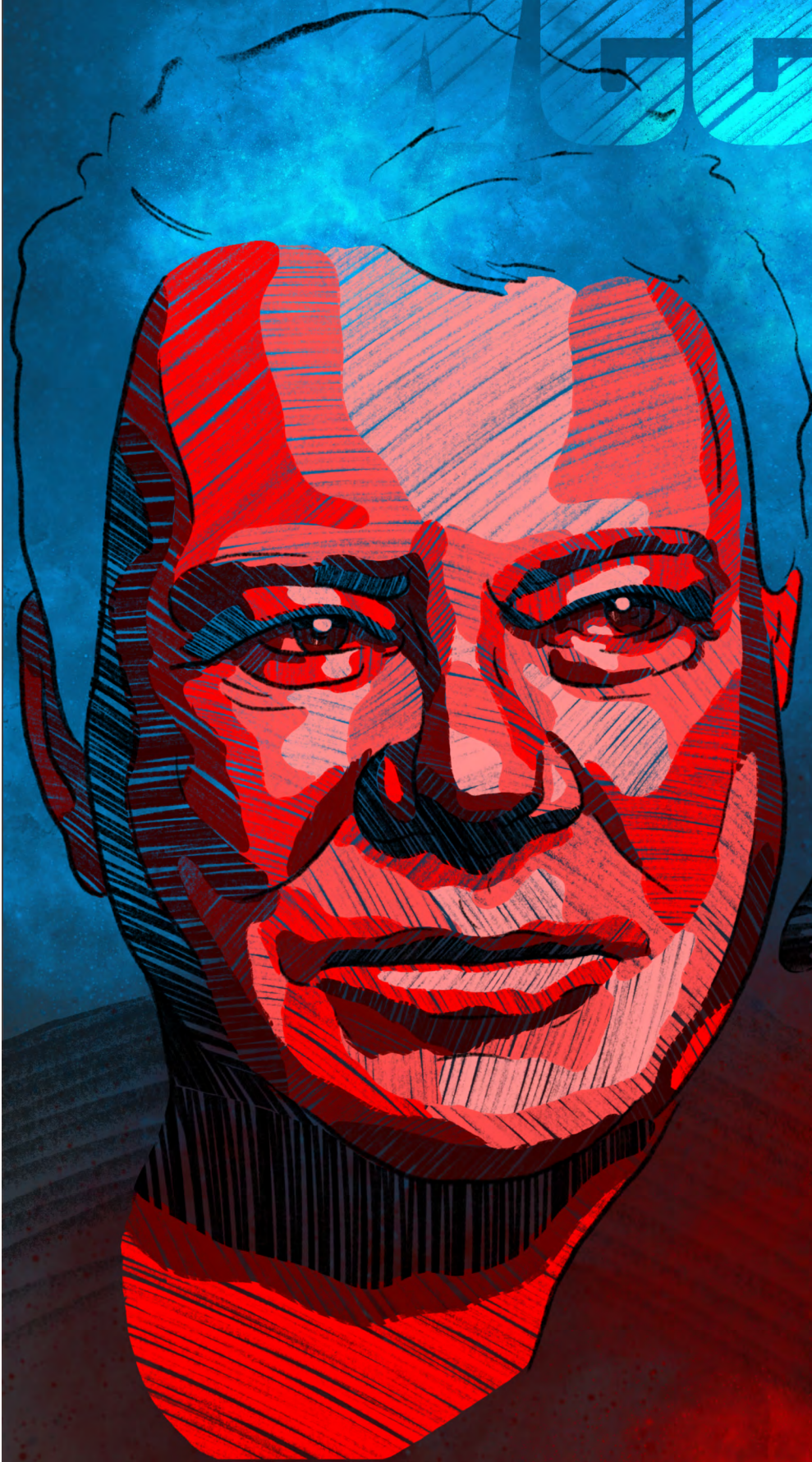


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TOLKIEN



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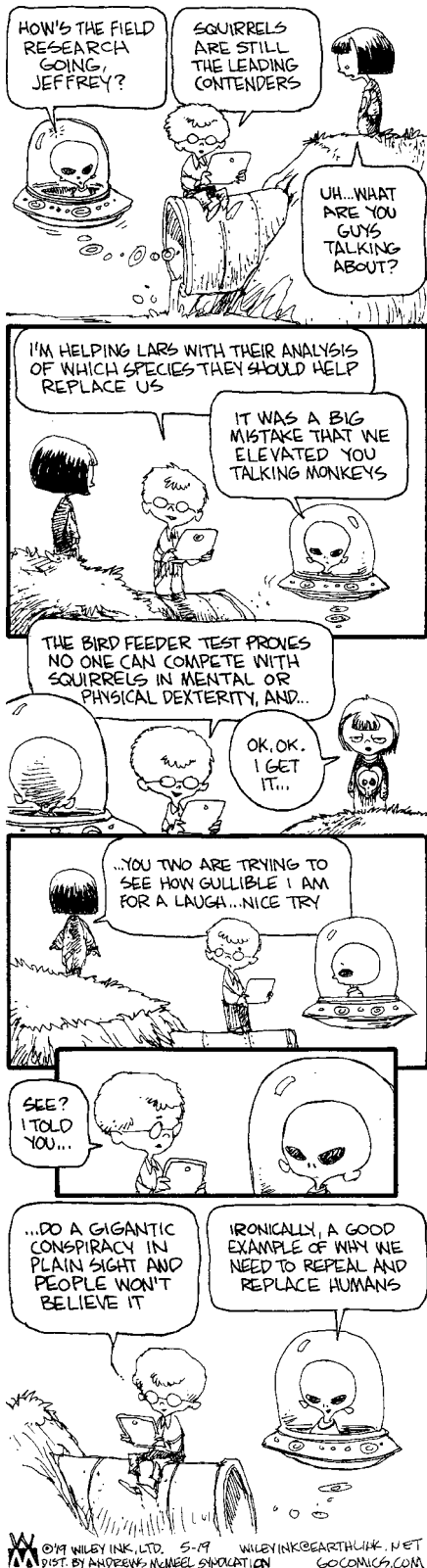
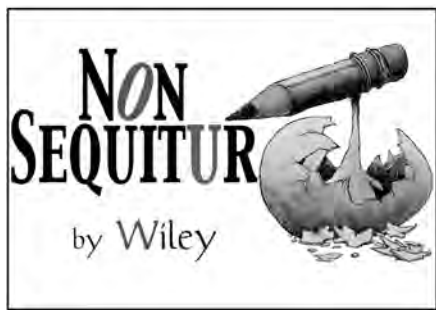
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letters

OUR BIRTHRIGHT

Great piece by Avery McRae on the continuing struggle against the corporate state ("Even More Than 15 Minutes of Fame," 5/2) — it's beautifully written.

McRae mentions the affluence she witnessed in Telluride and Manhattan, and I'm sure she has seen the disparity as well.

All the affluence in the world can't equate to the priceless common water, land and air that we all share.

We appreciate Avery McRae and all the young plaintiffs who are continuing the fight that is everyone's birthright.

Nicola V. Calvert
Eugene

THE PARENTS DIG TORREY

The *Weekly* is 100 percent on track with its endorsement of Jim Torrey for School Board. Here's why you are right:

Torrey has proven that he will stand up for under-represented kids. He has taken hard votes to promote equity and more support for marginalized kids.

He listens — he walks his talk when it comes to respect and civility. He is the model of respectful leadership that we need in these polarizing times. He walks his talk when it comes to hard work, too — he's not up on his soapbox, but he's with us knocking on doors for schools every time. He does support progressive, forward thinking health education, mental health supports and curriculum.

I work with hundreds of Stand for Children parents across the district to advocate for better schools and school funding and to hold school leaders accountable. Our members are in schools across Eugene, and we know what is happening in the district.

Our parent leaders unanimously endorsed Torrey because we know him, and we know how much he actually does for schools and kids. This was a clear choice for us: Jim Torrey for School Board.

Joy Marshall
Eugene

THE KIDS DIG SHABRAM

My name is Posey Chiddix, and I attend Sheldon High School. I believe that we need more 4J school board members who will listen to young people when we stand up and ask them to take action, especially when their decisions directly impact students like me.

Progressive female grassroots candidates like Martina Shabram are stepping into leadership roles across the country, making bold changes on behalf of younger generations. As a community health educator for Planned Parenthood, she has impacted many student lives, having taught the importance of respect, consent and individual health and safety in over half of 4J schools.

As a student at Sheldon, I can see the very apparent need to address issues such as large classroom sizes and limited funding. Electing Shabram to the school board will ensure that we can find solutions for the critical problems 4J faces.

On the school board, she will fight for our values of decreasing class sizes, increasing school funding, improving access to CTE programs and giving Community Benefits Agreements to workers who need living wage jobs in Eugene.

Shabram is the only Democrat running for Position 5, and I urge you to vote for her by May 21.

Posey Chiddix
Eugene

RESIST THE HERDING

Yesterday the sales pitch flyer for the new county courthouse arrived. My knowledge of the current courthouse functioning is limited, but it's not a big leap to assume Lane County needs a new courthouse, considering that I'm four years older than the current structure and I could sure use some new housing.

But nowhere in the flyer is it discussed how the county came up with this giant-sized bond package. The issues and solutions laid out are quite sensible. But there's no direct correlation between those solutions and the estimated cost.

I agree that the new courthouse must provide forever-expanding services

to an ever-expanding population for another 60 years. But until the county provides the analysis of how they arrived at this \$252-million price tag, voters should reject this package.

Maybe the solutions can be had for \$200 million, or \$175 million. Who knows, right?

For me the cost would be around \$75 annually. Not horrible, but I'd be much happier about reducing my fixed income if it was clear why it needs to cost me that much. But apparently we've moved into the age of no science, no data, no analysis and no facts, and I'm just being a troglodyte.

Or maybe I just resist being herded.
Tim Gardner
Eugene

FRAGALA ROCKS

Lane Community College plays a vital role in our community and requires the leadership of people with experience, skills and commitment to guide the institution forward. For this reason I enthusiastically support the candidacy of Lisa Fragala for the Lane Community College board.

I first met Fragala in 2001 in the Eugene Middle East Peace Group. From the beginning it was clear that she is a person of tremendous compassion, integrity and passion for fairness. She worked hard in the group, and contributed her intelligence, sense of fairness, ability to listen to others and admirable communication skills.

Over the years I've been aware of how she applied these qualities to her work as an educator. I was delighted to learn she is running for a position on the Lane board because I know how much she believes in the importance of education and how committed she is to work for all members of the community.

Lane County is lucky to have someone like Fragala who wants to give of her time and energy to the greater good. We all stand to benefit with Fragala on the Lane Community College board. Please vote to keep her there.

Nadia Telsey
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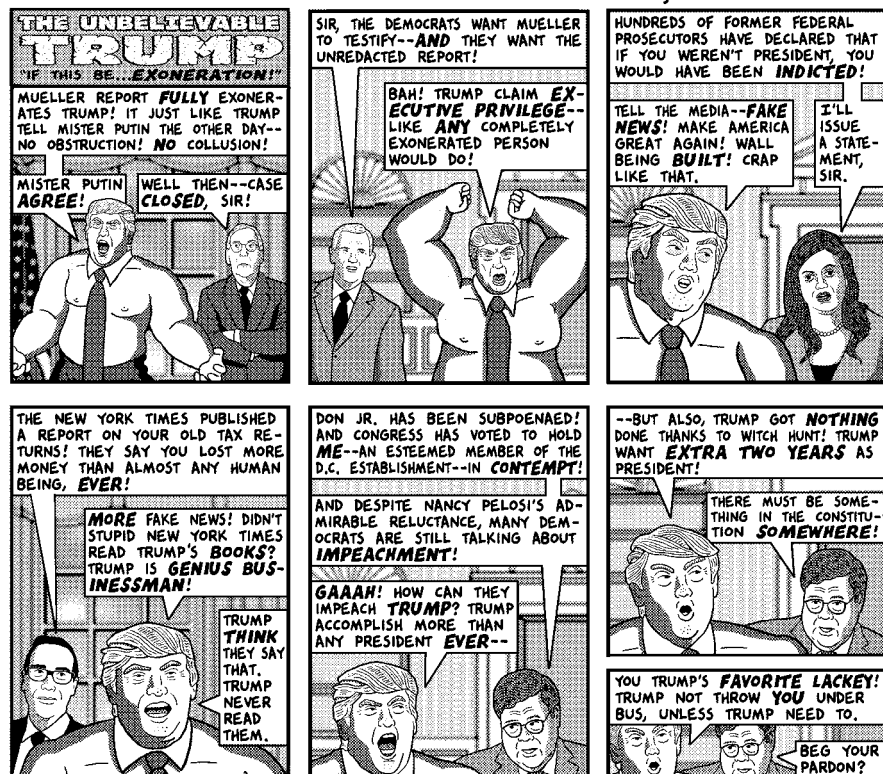
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THIS MODERN WORLD

by TOM TOMORROW



LET THEM DRIVE

I'm glad Oregon lawmakers are considering passing a law that would ensure standard licenses are available to all drivers who can meet the requirements to drive regardless of their citizenship or immigration status. To obtain the standard license, all drivers would be required to pass a written safety exam and driver test, and provide proof of residency and insurance.

Many Oregonians do not have access to documents needed to get an enhanced drivers license. This includes the elderly, immigrants without legal status, low-income individuals, people who are houseless and survivors of domestic violence.

The standard license will help ensure that all Oregonians can access a license to drive and a legal way to identify themselves. In states with similar laws, traffic accidents and hit-and-run incidents have decreased, and the number of insured-driver rates has increased significantly.

The ability to drive legally is a need for many Oregon families as people take their kids to school, commute to work, and take care of family and neighbors in need. I hope you can agree with me that Oregonians shouldn't have to live in fear of being deported or worry about their families being torn apart over a traffic stop.

I urge legislators to pass the Equal Access to Roads Act (HB2015).

Erica Barry
Eugene

ALL FOR KENT

The Lane Education Service District supports teachers and students in Lane County School Districts, providing services for students with special needs, administrative services, technology support and school improvement. The ESD helps determine the direction of the district and communicates with the community regarding needs of the schools.

Nora Kent began her career in the education system as a volunteer tutor at the age of 14. She has worked directly

with students from a wide variety of backgrounds and age groups. She has developed programs for adjudicated youth, teen parents, homeschoolers, English language learners and family literacy.

Kent has also taught in special ed classrooms, including Lane ESD's EC CARES. Currently she works at Lane Community College teaching GED test prep and Adult Basic Skills. Many of her students have learning disabilities or suffer from mental health problems. She does her best to connect them with services and build self-esteem.

As an outreach instructor, Kent does marketing, public relations and coordination for program development. She has also served on strategic planning and hiring committees and has written grants to fund needed services.

It takes a person with a great deal of heart and a determination to work within these programs to help people realize their true potential. Kent has boots-on-the-ground experience, which contributes to her ability to help create a vision and to collaborate with others to make it happen. All of this makes her the obvious choice for Lane Education Service District Director Board.

Vicki Dunaway
Florence

FRAGALA-RIFIC

As a current board of education member for Lane Community College, I am voting to re-elect my colleague Lisa Fragala for the LCC board at-large Position 7.

Fragala is an extraordinary person with much to offer the students and community of LCC. She will work to ensure that all students have access to a college education and that LCC is a strong contributor to the growth and development of our community.

As a second grade teacher, she brings an incredibly important K-12 voice to the board. As a former LCC student, she can speak to the challenges that LCC students face.

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6.3 Chamber Music Amici:	7.24-8.3 Oregon Festival of
Guy Few: 10th Anniv. Concert	American Music 2019: Swing!
6.18 Shedd Choral Society: Brahms	9.13-29 MUSICAL: Annie
7.6 MTTA: Bing Crosby Tribute	10.5 Keb' Mo'



With very limited state resources available for community colleges, we have to make hard decisions that impact students and the talented faculty and staff at LCC. Fragala's approaches this work thoughtfully and never forgets about the individual person who will be affected by her vote.

There is no one better qualified and dedicated to the mission of LCC than Fragala. She is truly one of the most impressive people I have ever met. I hope you will join me and re-elect her to the LCC Board.

Melanie Muenzer
Eugene

THE LEVY SHOULD BREAK

Oregon doesn't have a money problem. Oregon has a tax problem. Stop asking working class people to continue to dig into our empty wallets to fund public education when the state refuses to tax those who have the money.

According to *Kiplinger.com*, there are 89,383 millionaire households and two billionaire households in Oregon. The tax rate for someone making more than \$125,000 a year is 9.9 percent. Someone making \$8,700 or more pays a 9-percent tax rate. Someone making \$3,450 or more pays a 7-percent tax rate.

And imagine making less than \$3,450 a year and paying just 4.9 percent less than someone making well over \$100,000 a year. I'm not anti-taxes. I'm pro-justice!

I find it highly offensive that people who are barely making ends meet — paying high rents, utilities, transportation, with the cost of food going up and being unable to save because of low wages — should be made to feel guilty about not supporting a levy because we are the working poor.

What if we tax the rich appropriately, so our schools, teachers and students thrive? I'm not anti-education; I just

believe that we deserve progressive taxation, and for those who have more to participate in the community with the rest of us.

Don't like it? Please take your money and leave. Until we get justice, I won't continue taxing myself to death. No to 4J Levy.

Suzanne Sanders
Eugene

KENT CARES

Nora Kent is a candidate for the Lane Education Service District Board, Position 4. Kent has lived in this community for more than 40 years, has raised her children here and seen many changes. She is well aware of the needs of our community. As she sees concerns, she steps in to help.

Kent takes action and addresses the basics of the situation, whether they are personal or community wide. When she gets there, she is a natural leader with

energy and purpose. I know this because I have been involved in several grass roots organizations with her: La Leche League for Mother's support, Eugene Waldorf School for elementary education, Lane Community College as instructors and Inspirational Sounds African American Gospel Choir for spiritual health.

Her campaign has grassroots funding as "regular people" step up to donate and give support. Kent cares about people whether they are in her district or the whole county. She has experience living in a rural community, teaching at LCC in Florence, developing programs as she sees the need and volunteering in the community as well as teaching, managing her family life and tending to properties with her husband.

Kent cares and will add energy and focus to the Lane ESD. I endorse her for the Lane ESD.

Sydney Shenk Kissinger
Eugene

Local and Vocal

HOT AIR SOCIETY BY TONY CORCORAN

Republican Recalcitrance

HOT AIR SOCIETY ISSUES SUBPOENAS!

Dear reader, I've got some good news and some bad news — and then more bad news.

You figure out which is which. As I submit this column on May 13, Oregon's Republican senators had escaped from the witness protection program we created for the superminority in Salem. The Legislature ground to a halt because of a strike.

Twelve Oregon Republican senators disappeared. They denied the supermajority Senate Democrats a quorum; you can't conduct business without one. They had been missing since last Monday. But I found them.

I contacted Gov. Kate Brown out of my deep-felt personal concern for the missing Republicans: especially Herman "Bat Shit Crazy" Baertschiger, the alleged so-called leader of this gang of fools. I liked Bat Shit, personally. I'd had a beer or two with him in the past at Magoo's Sports Bar, a secret unofficial Senate caucus office in Salem, and I can certainly verify that he's crazy.

Being that Kate is as concerned about the public safety and general welfare of the super-minority Republican Party as I am, she sent me out, instead of the state police, to find those buggers.

Why me? Probably she knew about my sordid past as a member of the Butt-Faced Caucus that included several subversive Republicans — Randy Miller and Tom Hartung come to mind — who met back in the early part of the 21st century at The Ram Brewery in Salem (the other secret unofficial Senate caucus office in Salem).

Most likely she didn't want to find them. Why should she? They are rebels without a clue, or a plan. But I'm getting ahead of my story.

So I began my pursuit. I carefully researched the 12 missing senators' psychological profiles. That was pretty simple because 10 of them are white conservative males. I rewatched my old training film — *The Pink Panther* — from my days as a Lane County deputy sheriff. (Yes, I was a deputy once.) I played a hunch.

And I found all of 'em, cheap bastards, in a single room with two double beds at a Motel 6 in Denver, Colorado! They were a pathetic group, stoned out of their minds on The Mile High City's newly legalized magic mushrooms.

Bat Shit looked terrible — sunken eyes with encrusted drool unequally distributed over lips and cheeks — and babbled incoherently. So I applied my past emergency training as an EMT and immediately started Bat Shit on an IV of IPA. Voila! I didn't even have to force it down his throat as beery water torture. He copped to everything.

No, the Republicans didn't have a plan. Yes, the only thing they hoped to achieve was a shutdown of government. (Sound familiar, Republicans? Sen. Mitch McConnell? President Trump?) Yes, they thought by withholding funding from public education they could extort the supermajority. Indeed after a few days of psilocybin and PBR and a few days caucusing in the Motel 6's expansive breakfast lobby, they felt comfortable issuing a set of demands that would bring them back home.

Using my old Inspector Clouseau interrogation

training I forced Bat Shit to give me the list of his demands. In addition to trashing the Student Success bill, HB 3427, without providing any alternative for funding public education, he admitted he also wanted to kill state Sen. Floyd Prozanski's omnibus gun safety bill, kill House Bill 2020, the cap-and-trade-bill, weaken the vaccine laws and even carve out a tax break for his trucking industry buddies. "Yeah all of those," he said. "Everything's fluid right now."

I reported my findings to the governor. First, she deputized the Hot Air Society and we issued subpoenas demanding extradition of these cowardly crustaceans from Colorado. But Kate ultimately concluded that we didn't want any of them to return to Salem. Like their Republican colleagues in the U.S. Senate, they are totally delusional. Maybe psilocybin is a psychiatric medication after all.

Why negotiate with extortionists holding the state hostage? Without a plan? At least when we Democrats walked out in 2001 we had a strategy to prevent Republican gerrymandering during redistricting. And we had a Democrat governor. By the time you read this the clowns will be back in the hoosegow at the Capitol, and we all wasted a week for nothing.

Finally, on a serious note, kudos to both the Democrats and a few Republicans for passing House Bill 2217 over to the Senate, which will tweak Oregon's Death with Dignity Act to allow for a variety of means by which terminally ill Oregonians could take lethal medications. ■

Former state Sen. Tony Corcoran of Cottage Grove is former legislator and a retired state employee.

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- Eugene has a glut of market-rate housing. We urgently need affordable housing.
- The proposed complex prevents direct access to the bike path, requires axing many heritage trees, and paves over fertile, class 1 soils to create 128 private parking spaces.
- Public process has not been used to decide the fate of this precious public land.

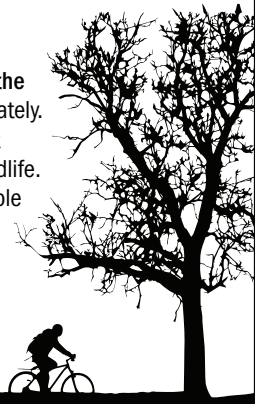
WHO IS THE DEVELOPER? • Seattle-based Evergreen Housing Development Group, who built the expensive ECCO complex off River Road for \$17 million and sold it 2 years later for \$31 million! This did not benefit the public good.

DO THE RIGHT THING • *Public Process for Public Land!*


- Lane County's Housing Agency, Homes For Good, can still vacate the **Purchase & Sale Agreement**, and initiate a public process immediately.
- Densification requires more green space, which is proven to benefit health and well-being for humans, and provides sanctuary for wildlife.
- The site is ideal for balancing open space and low-impact, affordable housing. It is highly accessible via bus, bike and wheelchair.
- The Homes For Good Board should restore public trust in our public housing agency by acting in the public interest.

..... **WE NEED YOUR HELP!**

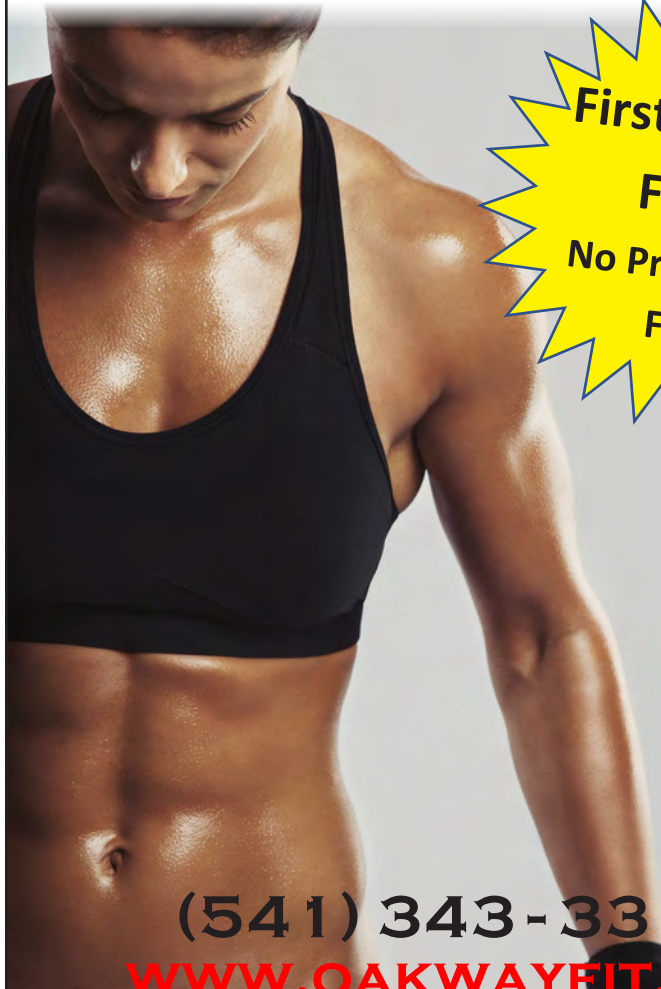
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IN A NETFLIX AGE, BROADWAY METRO IS EXPANDING DOWNTOWN

By Rick Levin



ED SCHIESSL AT BROADWAY METRO

PHOTO BY TODD COOPER

If movies represent our collective dreams of modern myth — our populist religion — then movie theaters could be considered our modern churches, our secular synagogues. Movies tell us who we are, who we were, who we want to be. And darkened theaters are where we assemble, a rapt congregation, to dream together.

Or at least, that used to be the case. The advent of television forced Hollywood to go bigger, more lavish, and the more recent onslaught of new technologies, including on-demand streaming and infinite cable outreach, has driven the film industry — and especially theaters — to devise new ways of getting people out of the house and into the seats.

Call it the Netflix Challenge: Why in the hell would I leave my house and my flat-screen TV and my microwave and my comfy couch to sit in a movie theater when I've got everything I need at the end of my remote?

Broadway Metro managing director Ed Schiessl appears up to that challenge. Having taken the significant risk of opening the downtown theater in May of 2013, Schiessl is now ready to see his original vision to completion — of expanding from a niche, limited-run and second-run theater into a full-blown movie house, complete with larger theaters that can accommodate the Metro's traditional indie spirit while opening more high-end, popular releases.

The brass tacks of the expansion are as follows: The Broadway Metro is expanding into a portion of the space vacated by Scan Design, located around the corner from the theater on Willamette Street; the two spaces share a rear wall, which will enable the theaters to be connected. The expanded Metro will house three larger theaters that create an additional 200 seats, tripling the current capacity, as well as a large lounge that will offer food from a full kitchen and bar.

Both theaters will be updated with wide luxury seats with rocker backs, similar to recent upgrades to seating seen at Gateway's Cinemark 17. To upgrade the seats in the existing theater, making them the same as those in the expanded space, the Metro is hosting a Kickstarter campaign to raise \$48,900. The total cost of the entire new theater project will be released at a later date.

The tentative grand opening for the new and expanded Broadway Metro is July 1.

The idea, Schiessl says, is to offer audiences a lush but affordable cultural experience.

"This is what we've always wanted to do," he says. "This has been the vision. It's been really, really clear what's been successful. We can't just offer a seat to sit in anymore. We need to deliver an experience that is more attractive than what movie theaters have done in the past decades."

The construction project at the former Scan Design site is already underway, and patrons likely will be surprised at the spaciousness, not to mention the sheer artistic vision, of the new digs. Entering the site from the street is like walking through the proverbial looking glass, as you stroll into an expansive lobby and lounge area accessing three theaters, one with more than a hundred seats. The screens are big.

"This is more seats, better screens, better viewing angles," Schiessl points out. "All of the shortcomings that we have at the Metro are because we've gotten too big for our britches."

Size matters, of course, but Schiessl says he is also taking advantage of the expansion to improve concession services. To that end, he's hired chef Andy Steinmeyer, formerly of Plank Town Brewing, to create fresh menu items daily in a full kitchen, and the Metro will be offering a menu of handcrafted cocktails and house-made beverages and desserts, along with more traditional fare.

Concurrent with this, Schiessl says, the theater will move away from all single-use plastics in an effort to create and maintain a more sustainable business model.

"This is a thing that's happening everywhere," he says of all the changes to Broadway Metro. "You have to present a new experience, a new identity, if you want to stay relevant. This is the thing that people are overwhelmingly demanding."

According to Schiessl, however, these technical and architectural changes will have a direct impact beyond the comfort and luxury they provide. The additional screens and greater seating capacity will allow the theater to pick up more "high-end" mainstream movies (everything from *Manchester by the Sea* to *Avengers*) while still offering smaller, independent and foreign releases.

What's more, films that in the past haven't had strong box-office showings despite critical success — say, *Dragged Across Concrete*, to name a recent example — will have the space to stick around an extra week, which gives time for word-of-mouth to spread in the community. More capacity bucks the trend of "here and gone," which has been bad news for slower-burning independent films that can take weeks or months to gain momentum.

"We're going to go in all directions, with a ton more flexibility," Schiessl says. "We'll have the flexibility to pick the small niche movies, on smaller screens. A lot of films never come to Eugene at all. It's a huge difference for us in terms of how much more content we can bring into Eugene and community events and local filmmaker showcases. We'll be able to support a lot more of those local efforts." ■

For more information on the Broadway Metro expansion, as well as the luxury seat Kickstarter campaign, visit broadwaymetro.com.

A Black Man's Case, An All-White Jury

A JURY FINDS NCU LIABLE
FOR A RACIALLY HOSTILE WORK ENVIRONMENT

By Asia Zeller

Sometimes finding a jury for a court case takes one-and-a-half to two hours, attorney J. Ashlee Albies says. On Tuesday, April 23, selecting the jury for Lake v. Northwest Christian University took more than four hours.

The jury, Albies says, was all white. The plaintiff, Johnny Lake, Ph.D., is black. He brought claims against NCU that included disparate treatment, retaliation and a hostile work environment due to racial discrimination.

It's unusual, Albies says, "to have people talking and engaging" to the degree that the jury pool did for this case. In the courtroom that day, Albies asked the potential jurors a series of questions and encouraged them to share openly and honestly.

She asks the jury if they believe racism exists. Then she asks them to share if they have any close relationships to people of other racial backgrounds. The jury pool — which did include people of color — shared experiences of coworkers and relatives of other racial backgrounds. Other questions included topics of implicit bias and political correctness.

On Friday, May 3, around 5:45 pm, the jury found NCU liable for a racially hostile work environment and awarded Lake \$172,000 in emotional distress damages.

The jury did not find NCU liable on the other three claims. At the time of filing, the plaintiff asked for a total of \$750,000. During the trial, the plaintiff asked for about \$285,000 in economic loss, and about \$465,000 in emotional distress.

"It's fair to say he feels validated by the jury," says Albies of the verdict.

She says, "the fact that we won on the racially hostile work environment" claim shows that the jury understood "it was a long slow burn sort of thing" that Lake experienced during his time as an assistant professor at NCU.

Pat Walsh, senior director of marketing and communications at NCU, would only comment via email. He says, "While we respect the court and the deliberation of the jury, we are surprised, given the dismissal of the three claims related to the alleged racial discrimination, that the jury found in favor of Dr. Lake regarding a supposedly hostile work environment. The university is reviewing its options with legal counsel."

According to allegations in the court documents, NCU administration inadequately addressed grievances of racial discrimination, reduced Lake's status from full-time to part-time, despite positive performance feedback and required that Lake be on campus every day despite this reduced status.

Albies says, "those things by themselves are not unreasonable," but when put in a larger context, they add up to something more significant.

"I think that for [the jury] to understand this is significant when you have an all-white jury."

Albies says that for Lake, it was never about the money. "It was about standing up for himself."

Lake kept a photo of his grandmother under the table he was seated at during the trial. She was "foundational to his faith," Albies says. In Lake's grandmother's time, it was socially unacceptable for a black person to look a white person in the face. Albies says Lake takes his family legacy very seriously.

As part of her opening statement in the courtroom

on Wednesday, April 24, Albies said that as a child, Lake began school before the landmark Supreme Court case, *Brown v. Board of Education*, which ruled that segregation of public schools was unconstitutional. Lake started his education in segregated schools and saw the difference in educational quality.

Since then, Lake has dedicated his life to teaching others. Albies says of her client, "he's an incredible educator."

Levi Brown was a junior at North Eugene High School in 2014. Every Tuesday in the culinary arts classroom, Brown and several other students would prepare snacks with Lake as they began their club meeting for EYES, a club centered around youth equity and social justice.

Lake led the club, which was made up of largely students of color. He led student groups at both North and South Eugene High schools.

The club was about "creating space for minorities and underprivileged groups to have their voices heard" and giving them "the tools they need to be successful in the classroom," Brown says.

As a white man, EYES was a place where Brown says he worked through questions like, "How do I share my privilege?" and "What social justice looks like" for him.

EYES was a space where "a person like me was able to listen and take it in" as well as be talked out of his own ignorance, Brown says.

He recalls Lake as being "really good at being able to walk people through their area of blindness" and says the club was as impactful as it was for him "because Johnny was the person who led and organized it."

In an email, Albies says of the case, "My client tried to resolve this directly with NCU many times before hiring an attorney, and even after. Not only because he wanted to avoid a lawsuit, but because he believes strongly it is the Christian way to reach reconciliation directly."

Brown says he is not surprised Lake first tried to deal with the issues out of court, as he tells *Eugene Weekly*, Lake has always been "very gracious with people." ■

The
HOME PLANET
Remember our story. protect our future.

A collaborative and artistic
journey back to first love

Robinson Theatre
May 24, 25, 31 @ 7:30pm
June 1, 7, 8 @ 7:30pm
June 2nd @ 2pm

Developed and directed by Theresa May. Music by Cullen Vance.



Springfield School Board Candidate Roundup

SIX CANDIDATES CONTEST THREE POSITIONS DURING MAY 21 SPECIAL ELECTION

By Ryan Nguyen

The ballots for the May 21 Springfield School Board election are out, and *Eugene Weekly* interviewed the candidates to learn more about their goals for Springfield schools.

Out of the six Springfield School Board candidates running in the special election, three are incumbents who have previously served on the board: Laurie Adams, Position 1; Naomi Raven, Position 4; and Michelle Webber, Position 5.

Adams brings almost three decades of board experience. She says she's running for re-election to maintain the upward trajectory of the Springfield School District — particularly its rising graduation rate, she says, which was 72.6 in 2018, according to data from the Oregon Department of Education (ODE).

"I felt like there were ways that I could serve kids, that I could do things for kids that weren't happening for them at home," she says.

She wants to restart hosting school board meetings at different schools each time, during which parents would bring their student children to speak to the board.

"I miss that," Adams says. "I miss seeing those kids." She also wants to continue developing the district's more than 100 career and technical education courses (CTE), which include automotive technology, culinary arts and engineering programs.

Fellow incumbent Raven began serving on the board in September 2018 to get more involved in local education.

"We have a lot to look forward to," Raven says while planting delphinium flowers in her garden. "We've made huge strides in a positive direction over the last several years, and a lot of good things are happening here in Springfield. It's neat to be a part of that."

As a former special education teacher, she wants to tackle what she says is a statewide issue — disruptive classroom behaviors. Raven wants to research ways to prevent behaviors that constrain learning and form

some kind of policy. She also wants to continue work on raising graduation rates and bolstering CTE programs.

She has multiple degrees in the educational field: a bachelor's degree in education from the University of Utah, a K-8 teaching endorsement from Pacific University and a master's in education from Indiana University.

"It's incredibly important to have the voice of an educator, and that's a lens that I feel like needs to be looked through when making decisions that affect educators and students," she says.

Webber, appointed to the board in June 2018, says she wants to maintain the board's combined decades of experience and improve the district's cultural diversity and equity. She cites her experience as the board's vice chair and her 25 years of detail-oriented financial policy experience working at Columbia Bank.

"We have such a forward momentum right now, and we all know what the direction is, where we're headed and how we're going to get there," she says. "I just think it's important that we stay on course."

Experience serving in governmental positions is the main divide between the candidates: Out of the three candidates running without school board experience, one — Jessica Adams — has experience working in government, according to school board candidate filings.

Adams, the vice president of the Springfield High School Booster Board, is running against Raven for Position 4.

"I chose to run just because I see that there's kind of a disconnect between the community and the district itself," says Adams, who's volunteered with the district for over a decade. She wants to tackle large class sizes and bolster attendance rates. She strongly supports CTE programs, wanting to see more of them in Springfield schools.

"I'm just a mom. I'm not into the politics of..." Adams trails off. "I know that everything is kind of run by politics, unfortunately. It's kind of sad these days. I'm just trying to bring a fresher perspective — just the

normal, average person who wants to see things get better."

Other candidates challenging incumbents include Todd Mann, who's running for Position 1, and Karen Hunter, who's running for Position 5.

Hunter wants to bridge the gap between the board's policy decisions and the classroom. She cites her experience volunteering in Springfield classrooms as one benefit she'll bring to the board if elected.

One idea she has is for community members to serve as mentors and volunteers in Springfield schools while the state tries to find solutions for its large class sizes. Springfield School District has a median class size of 25 students, according to an annual ODE class size report.

"We can make such a big impact," Hunter tells *EW*. "If a teacher has 36 kids in a classroom, yet we have a volunteer going in and pulling kiddos out, that can really support the teacher."

Mann, born and raised in Springfield, says that his tough childhood made school a sanctuary for him. His ideas to bolster financial literacy education, nutritional literacy education and home ownership literacy all tie back to the struggles he had at home.

"I want to make sure that every kid feels like they have somewhere where they belong, where they don't have to struggle," he says.

He says his financial planning, education and human resources background would serve him well on the board. He cited a lack of funding from the state as a problem that needs a long-term financial solution.

"That means that our students are equipped to make smart financial decisions when they attend our schools, when they become adults," he says. "So, essentially, preparing people for life, how to avoid financial predators to make smart life decisions so that we can have a thriving community."

Voters can drop off in their ballots at official drop box sites until 8 pm Tuesday, May 21. You can find a list of these sites on the official Lane County website. ■

ENDORSEMENTS at a Glance

EW's picks in the May 21 election

By *EW* editorial board

Lane Community College

Director Zone 2, **Angela VanKrause** Unopposed

Director Zone 5, Open Seat

Director Position 6 At-Large, **Rosie Pryor**

Unopposed

Director Position 7 At-Large, **Lisa Fragala** Stefan

Galen Streck

Eugene School District 4J

Director Position 1, **Alicia Hays** Unopposed

Director Position 4, **Gordon Lafer** Unopposed

Director Position 5, Martina Shabram **Jim Torrey**

Director Position 7, **Mary Walston** Deanna

Chappell Belcher

Ballot Measures

20-299 Lane County: Funding a safer, more accessible and adequately sized county courthouse.

Yes

20-301 Eugene School District 4J: Five-year renewal of current local option tax for general operations. **Yes**

Expanding Road Rules

LEGISLATURE CONSIDERS DRIVER'S LICENSES FOR ALL IN CURRENT SESSION

By Henry Houston

State Sen. James Manning, Jr. says he has his Panamanian driver's license on him.

It doesn't give him any entitlements or benefits of a Panamanian citizen.

"It only meant that I understood the rules of the roads, I took the exam, I was permitted to purchase insurance," he tells *Eugene Weekly*. "Therefore, I had the privilege of driving in that country."

As a co-chief sponsor of House Bill 2015, also known as the "Equal Access to Roads Act," Manning, who represents parts of Eugene and Junction City, wants to extend the privilege of driving to all. He says it's about safety. Advocates for undocumented immigrants say it's a necessary tool for living and working in Oregon.

Oregonians for Immigration Reform (OFIR) are upset about the legislation.

If HB 2015 becomes law, it would eliminate the requirement to provide legal documentation, such as passport or birth certificate and a Social Security number, when applying for a driver's license or identification card.

Oregon's Automatic Voter Registration registers voters when applying for a driver's license or identification card. Applicants without citizenship documents would not have their data sent to the Elections Division to start the voter registration process, an Oregon Department of Transportation official told the Joint Committee on Transportation April 17.

If passed, Oregon would join 12 other U.S. states that issue driver's licenses to those who are unable to prove legal residence.

"We've been waiting for this for four years since Measure 88," says Yomaira Tarula, a political director at the University of Oregon's chapter of Movimiento Estudiantil Chicano de Aztlán (MEChA).

In 2013, the Legislature passed a bill allowing four-year driver's licenses for those who don't have proof of legal presence in the U.S. In 2014, Measure 88 referred the legislation to voters. Voters shot it down 66-34 percent in that year's midterm election.

Tarula visited Salem May 1 for a Causa May Day rally at the Capitol. Causa is a Latino immigrants rights group. She says — out of all the May Day rallies she's attended — the most showed up this year to support HB 2015.

"I definitely think it would ease parents driving their kids to school, going grocery shopping," she says. "The little things that you don't think about that for other people pose a risk."

Tarula says she has a lot of family members who drive without a license. She has a family member who has a cleaning business. However, because she's undocumented, she limits her business to a 40-mile radius.

"The further you drive, the more you're at risk," she adds.

In 2014, California passed Assembly Bill 60, which allowed undocumented immigrants to apply for a commercial driver's license. A 2017 study by Stanford's Immigration Policy Lab suggests the bill improved traffic safety by reducing the number of hit-and-runs by 7 percent in the year following the bill's passage.

The report examined traffic crashes in California cities with large numbers of undocumented immigrants.

Tarula says this could be because undocumented immigrants there don't have the fear of facing immediate deportation due to driving without a license.

HB 2015 is currently in committee and will be in work session May 22. The legislative session ends June 30, but Manning is hopeful HB 2015 will pass.

Jim Ludwick, communications director at OFIR, says legislators are betraying the will of voters, and they are helping employers who are hiring undocumented immigrants.

"The voters already said once," he says. "Why don't they send it back for a referral?"

OFIR is a designated hate group by Southern Poverty Law Center because of its anti-immigrant rhetoric.

Ludwick says he isn't optimistic that, if this bill passes, it would be referred to voters, though, if he ran Salem, it would be. For a bill to be referred to voters, it requires getting 74,680 signatures.

To obtain a driver's license, you have to undergo a vision, driving and written test. The bill will allow people living in Oregon and those from out of the country to understand the rules of the road and pay for insurance, Manning says.

"This is a safety issue," he says. "When people can drive with the proper training and have a driver's license, it makes it easier for everyone." He adds law enforcement can also identify people easier.

According to testimony from the Oregon ACLU's policy director, Kimberly McCullough, the bill not only increases access to driving privileges in Oregon, but it would benefit citizens, too.

People who lack birth certificates and passports could apply for a driver's license, she told the transportation committee April 17.

Manning is a co-chief sponsor along with state Rep. Diego Hernandez of Portland. He says he works with Hernandez on a number of bills with civil rights in terms of how to level the playing field.

"I'm working on things on how low-income people can achieve their slice of the American dream," he says. "Criminal justice, social justice reforms is necessary. It's unfortunate we are drifting backwards instead of moving forward." ■

slant

• The month of May is **National Bike Month**, and the bike rack in front of *EW* is proof that many are gearing up for the summer on two wheels. There are risks in our area to sharing the road with motor vehicles, obviously, yet there are simple precautions a bicyclist can take. Among them, wear a helmet! Andy Grace, a 13-year-old 7th grader at Hamlin Middle School, can attest to this. Grace recently suffered serious injuries in an accident at the intersection of Centennial Boulevard and Mill Street. It could have been worse, but Grace and his family credit a helmet he was wearing with saving his life. Be careful! We'd like to keep you environmentally conscious cyclists around.

• It's good news that James Nash's name mysteriously disappeared from the list of **Oregon Fish and Wildlife Commission** appointees to be approved by the Oregon Senate. He's the big-game hunter from Enterprise nominated by Gov. Kate Brown but fiercely opposed by environmental groups in part because of his and his father's opposition to those "dreaded" (and native) wolves. The photo he posted on Instagram posing with a dead hippo didn't help. The governor says she did

not remove his name, so she will presumably still get the political perk from eastern Oregon for appointing Nash. She also will get the backlash from environmentalists for appointing him. We're just grateful that he's not on the Oregon Fish and Wildlife Commission.

• **The \$2 billion Student Success Act** passed, and we are cheering. But we are also wondering: At what cost? Oregon Republicans ditched legislative sessions for four days, denying the supermajority Democrats a quorum. Republicans came back when Democrats bent the knee to the minority by axing gun and vaccination bills, according to *Willamette Week*, which broke the story. With the likely death of those two bills and the high probability that the Student Success Act will get referred to voters. Did the Republicans play the Dems? Too early to tell, so for now we will cheer the \$2 billion for education in Oregon.

• **What we're reading:** "The Mueller Report" — redacted, of course, so lots of black pages in this nearly 400-page paperback published by Melville House. *The Washington Post* calls it "essential reading for all citizens concerned about the fate of the presidency and the future of our democracy."

• The **May 10 Dowens fire outside** Cottage Grove isn't just a reminder that fire season is early

this year, it's a reminder of just why fire season is early this year: climate change. More rain in the winter, causing flooding; drier summers leading to wildfires. The Intergovernmental Panel on Climate Change and thousands of scientists have been warning us. So has Bill Nye, the Science Guy, in a wonderfully profanity-laced interview with John Oliver: "What I'm saying is: The planet's on fire!" It's not if, it's not when. It's now. Being dour and dire doesn't do us any good. Look at the city of Eugene eyeing reducing plastics; look at groups like Extinction Rebellion and 350 Eugene. We can fight climate change and stop these fires.

• **Speaking of the global crisis of climate change**, a recent court decision in Australia is as important in Lane County, Oregon, as it is down under. The New South Wales Land and Environment Court in February rejected a proposed coal mine in part because of its climate change impacts, and on May 7 the mine declined to appeal. David Morris, head of the Environmental Defenders Office of NSW, said the court's rejection of the mine, partly on the basis of its contribution to global warming, had created reverberations "felt across this country and around the world," and the lack of an appeal now removed "any doubt of its legal validity." Is there anyone in the White House or Republican majority in the U. S. Senate who understands this?

SHATNER: THE FINAL FRONTIER

***STAR TREK CAPTAIN BRINGS
WRATH OF KHAN TO HULT CENTER***

BY HENRY HOUSTON



ILLUSTRATION BY CHELSEA LOVEJOY



grew up thinking the *Star Wars* saga was far superior to *Star Trek*. The realization of how wrong I was marked the moment I matured.

I didn't come to my senses because of Chris Pine in the awful *Star Trek* reboots. I was interested in exploring existential and ethical questions put forth by the TV series. I wanted to explore *Star Trek's* creator Gene Roddenberry's vision of what might happen if humanity came together to explore life forms throughout the universe.

One actor from the series stuck out for me: William Shatner.

I read his books. I listened to his albums (*Has Been* was probably the best thing that Ben Folds, who produced it, ever did in his life). Hell, I even buy my airline tickets and hotel rooms from Priceline, because he's the "Priceline Negotiator."

It makes sense, then, that when Shatner decided to come to Eugene I, a Shatnerite, was the *Eugene Weekly* staffer who jumped at the chance to interview him during the media blitz for his ongoing *Star Trek II: Wrath of Khan* tour.

Shatner, who'd just turned 88 a few days before *EW* interviewed him, has been taking what is considered one of the greatest *Star Trek* films on the road and following it up with an hour-long audience Q&A.

As I prepared for our interview, I wondered how it would go — especially whether I'd be able to contain myself professionally without becoming a stereotypical Trekkie.

I recall reading *Up Till Now: The Autobiography* about how tough it was for Shatner when he was becoming a professional actor. He trained as a Shakespearean actor, but once he got on TV as Capt. James Tiberius Kirk of the USS Enterprise, many forgot his thespian ways.

His TV cameos have him riffing as a *Star Trek* actor first. I'm sure not too many people remember *Boston Legal* in the same way.

Saturday Night Live lampooned his relationship with *Star Trek* convention fans by telling them to "Get a life." *Third Rock from the Sun* had him take on the role of the "Big Head," the leader of an alien species sent to Earth to understand the human race. *The Larry Sanders Show*, which spoofed the late-night TV world, captured Shatner as an actor exhausted with skits related to *Star Trek*.

In the back of my mind, I feared Shatner would be nothing like the person he plays on TV. I was worried he'd give grumpy and cold answers because we would be talking about *Star Trek*.

I knew wondering would lead me nowhere. So I decided to boldly go where few have gone before: Interview William Shatner.

EUGENE WEEKLY

Happy belated birthday, by the way.

WILLIAM SHATNER

Oh, God.

So how was your birthday, if you don't mind my asking?

Well, it was filled with dogs and horses and all those special things that I love. It really is nice to be able to be conscious [laughs], if you know what I'm saying, on my birthday. I keep looking forward to the point where I don't recognize anybody. I mean, I don't look forward to that. I'm waiting for that to happen.

Well, you seem pretty together right now at least. So that's what matters, right?

Talking to you will do that.

So, at this point, you're pretty familiar with the *Wrath of Khan*. Can you tell me how many times you've seen that movie by now?

I really haven't seen it. I may never have seen it. I don't think I've seen the whole film. I certainly don't see the film as it's playing in the evening. I've done this thing of coming out in front of the audience after the movie plays several times now, and I haven't seen the film. What I will see are the last moments when I'm backstage waiting to go on. I recognize, at the ending, how touched the audience is, by their applause and by the way they greet me afterwards because we play this film on the big screen with the big sound. And then I'll come out afterwards. I'll attend to the audience for an hour or so. We have a grand time in the theater. But I've never really seen the film in its entirety that I can remember.

Wow. So it's probably been since the premiere of that movie that you've seen it last?

Probably. The premieres of those films were very, very painful for me. I recall — I don't remember which films — walking out to go to the bathroom or something,

not being able to look at myself. It's just a function of whatever. Uh, I just don't...

You couldn't see yourself on the big screen?

Yeah, I hate it. It's like, I don't know, it's like going up to the attic and seeing some old pictures of yourself and thinking either I hate the way I look or God, I wish I looked that way today. Hey, Henry, how old are you?

I'm 30.

See, you haven't reached that state yet.

I can look back at high school photos.

Yeah, but they're always dorky anyway. But, you know, when you reach your peak in your 20s and 30s and then from the perspective of many years later, you look back and you think: Why didn't I know how good I looked?

Oh, OK.

So you will feel really good about yourself in about 20 years.



HAYDN'S GREAT ORGAN SOLO MASS

SUNDAY
MAY 19, 2019

8:30 & 11 A.M. SERVICES

THE CENTRAL CHORALE & CENTRAL CHAMBER ORCHESTRA
DR. LINDSEY HENRIKSEN RODGERS, ORGAN SOLOIST,
DR. A. ELRAY STEWART-COOK, CONDUCTING

SOLOISTS: BRITTANY RUDOI, BETHANY BUTTAFARANO, CAROL WELCH,
CARYL WALKER, DAVID GUSTAFSON, STEPHEN RODGERS, JAMES BROWN,
BLAKE HODGETTS AND JOHN SHIELDS

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PHOTO BY MANFRED BAUMANN

That's a lot of insight right there. I've heard some people say that in a 'self-help' kind of way. Are you writing a self-help book?

I have a book out there called *Live Long And...: What I Learned Along the Way*, which is doing rather well. It's not a self-help book, because I maintain that you really can't help anybody do anything. You can't give advice to anybody because we all perceive things in our unique way. And so what works for me, you know, my perception may not be your perception. But what I can say is, this worked for me, and maybe it'll resonate with you. And that's what my book is about.

Well, even though you may have not seen *Wrath of Khan*, you have an intimate experience with *Star Trek* that only a handful of people have. Looking to the future, do you think the world can come together in the way Gene Roddenberry imagined?

Well, yeah, I think we can. Purportedly, we learned it as we were clans. That the best way to survive was to have these evolutionary emotions that led to empathy and sympathy, and that's what kept us alive. Although we're not exemplifying it, at the moment in the world, particularly in this country, I think the basic motives of everybody is to want to be loved, to love and, in order to do that, why can't we all get along? Those will emerge eventually, if not this year, maybe in 2020, but I think we're hardwired to be empathetic.

So, I mean, a future of something like the *Enterprise*...

Is a possibility.

... manned by a Russian, a Pakistani and Indian and American Mexican, etc., you could see that happening?

Well, it's going to happen, and I'll tell you why it's going to happen. And you won't laugh when you hear my answer. The Earth is reaching its tipping point, and things are going to change between now and the next 50 years. Climate change is going to wreak havoc to many, many countries. There's going to be a lot of unhappiness. And the only way mankind is going to be able to survive the coming changes in climate is to cooperate. We're going to have to build dams. We'll have to clean the air. We're going to have to try and survive so that Mother Nature can cleanse the earth. And all that will take cooperation. If we don't cooperate, then we won't exist. And so a new entity will take our place.

I'm hoping that the one positive side about climate changes is we will come together and — I hate to bring *Star Trek* into it again — that can lead to something like in *First Contact* where humanity needs to come together in order to achieve greatness.

Yes. I am going to give a small talk to NASA and the thrust of what I'm going to say is that the most magnificent mystery of all that we need to explore is the human mind.

William Shatner and Star Trek II: Wrath of Khan is 7:30 pm Sunday, May 19, at Hult Center. Tickets range from \$52 to \$82.75.

LET'S DESIGN EUGENE TOWN SQUARE

WHAT IS EUGENE TOWN SQUARE?

- Park Blocks improvements
- All-season Farmers Market
- Vibrant Saturday Market
- New Eugene City Hall

Eugene Town Square Imagination Lab

The first of three public events to
re-imagine the Park Blocks

Wednesday, May 22nd, 5:00–9:00 p.m.
Whirled Pies, 199 West 8th Avenue
Downtown Eugene

Interactive activities for all ages
Presentation at 5:30 and 7:30 p.m.
Refreshments provided

RSVP to: info@eugenetownsquare.org

www.eugenetownsquare.org



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- How to "feel" energy (scanning)
- Powerful technique for healing
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Wednesday, May 22 7-9pm

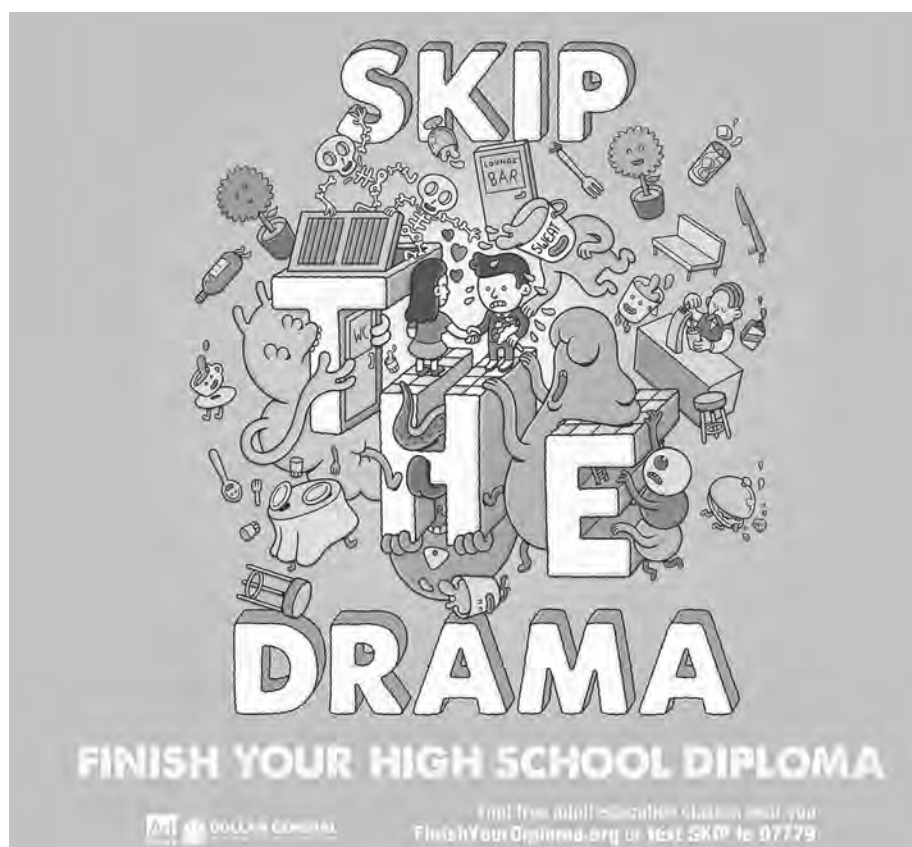
Natural Grocers Community Room
201 Coburg Rd, Eugene, OR 97401

More info: info@pranahelthservices.com

Basic Pranic Healing class - June 8-9



Teresa Evans, RN
Senior Certified Pranic Healer



what's happening

THURSDAY

MAY 16

SUNRISE 5:45AM; SUNSET 8:32PM
AVG. HIGH 67; AVG. LOW 44

ART/CRAFT Common Thread Opening Reception, 5pm, Jordan Schnitzer Museum of Art (UO). FREE

Thirst 2 Create Paint Party ("Enchanted Rose!"), 6pm, The Starlight Lounge, 830 Olive St. \$35.

DANCE The Works Student Dance Concert, 7:30pm, Lane Community College, 4000 E. 30th Ave. FREE

FILM Sprout Film Festival, 6:30pm, LCC Cottage Grove campus, 1275 S. River Rd, Cottage Grove. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Retired Senior Providers of Lane County (An overview & how a referral agency helps with placement), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, Agnostic & Free Thinkers AA, Universalist Church, 1685 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Qigong for Energy & Inner Peace, 11:15am-12:30pm, Unity of the Valley, 3912 Dillard Rd. \$8-10, sliding scale.

Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th. FREE w/ gen. admission.

Learning w/ lydia.com, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Bill Sullivan: New Hikes in the Central Oregon Cascades, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

International Day of Light: Illuminating Education, 6pm,

Willamette Atrium, 1371 E. 13th Ave. FREE

Wine Tasting Class, 7pm, Noble Estate Urban, 560 Commercial St. \$25.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz (Electric Jazz 4 Oregonians), 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

Good People - Preview, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$15-40.

No Shame Theater Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

Lip Sync Extravangza, 9pm, Spectrum, 150 W. Broadway. FREE

FRIDAY

MAY 17

SUNRISE 5:44AM; SUNSET 8:34PM
AVG. HIGH 68; AVG. LOW 44

ART/CRAFT Historic Exhibit Reception, Talk & Building Tour, 5pm, WOW Hall, 291 W. 8th Ave. FREE

DANCE Salsa Fridays!, 5pm, Salseros Dance Studio, 1626 Willamette St. \$6-8.

Square Dance! ft. Mud City Old-Time Society, 7:30pm, WOW Hall, 291 W. 8th Ave. Donation.

DEMA Dance Ensemble, 8pm, Dougherty Dance Theatre, 1484 University St. \$8-12.

FOOD/DRINK A Reader's Delight, noon-5pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$50.55.

Weekend of Sky - A Falling Sky Collaboration, all day, Falling Sky Delicatessen, 790 Blair Blvd. FREE

GATHERINGS City Club of Eugene, noon, Downtown Baker Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Vegan Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free counseling continues. See Thursday, May 16.



KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytimes, 10:15 am, Eugene Public Library Bethel Branch & Sheldon Branch, 100 W. 10th Ave. FREE

LECTURES/CLASSES Photography Foundation Workshop, 10am-2pm, 942 Olive St. \$69.

Better w/ Books: How Diverse Children's & Young Adult Fiction Creates Empathy, 3pm, Eugene Waldorf School, 1350 McLean Blvd. FREE

How Busy Are Beavers in Oregon, 7:30pm, Room 100, Willamette Hall (UO). FREE

LITERARY ARTS The Fiction Fantastic Awards!, 6pm, Wordcrafters, 425 Lincoln St. FREE

SPIRITUAL Refuge Recovery Weekly Meeting, 7-8:30pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7:30-8:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Ani-Manga Club, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

THEATER *The King is Dead! The King is Dead!*, 7pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. \$12.

Good People, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

Banned from the Bible, an adult puppet show, 8pm, Spectrum, 150 W. Broadway. FREE

International Spoken Word Sensation Shane Koyczan, 8pm, Tsunami Books, 2585 Willamette St. \$17.50.

SATURDAY

MAY 18

SUNRISE 5:43AM; SUNSET 8:35PM
AVG. HIGH 68; AVG. LOW 44

ART/CRAFT Art Quilt Melange, 10am-4pm, Yachats Commons, 441 Hwy 101 N, Yachats. \$7 donation.

Resurrecting the Dead: Contemporary Critiques of Edward S. Curtis & Frank Matsura's Photographic Legacies, 2pm, Jordan Schnitzer Museum of Art (UO). FREE

COMEDY Bleepin' Funny!, 5pm, Sam Bond's Garage, Address: 407 Blair Blvd. FREE

For the love dogs — and vinyl — Level Up Arcade is stepping up its game on Sunday with the **Top Score Record Show**. It's an event that features 30 vendors from Eugene, Portland and Seattle who will be selling vinyl records as well as CDs and tapes. There will be more than 10,000 records to choose from. And it's all for a good cause. Proceeds from sales on Sunday go to the Eugene-based nonprofit Northwest Dog Project. NWDP saves dogs from kill shelters and places them in forever homes. It's a win-win situation for everyone, says Josh Docherty, owner of Level Up. He and his employees love vinyl records, yes, and "we're big dog people." The event is open to all ages and a great opportunity to socialize with music fans. There also will be DJs, raffles and, of course, a range of pinball and arcade games. The Top Score Record Show is noon to 5 pm, Sunday, May 19, at Level Up Arcade, 1290 Oak Street. FREE. — *Dan Buckwalter*

Natural End Directory

A Guide to Winding Down and Exiting Well

DEPARTURE SERVICES – NATURAL BURIALS & FUNERALS, HOSPICE SUPPORT

"Everyone must leave something behind when he dies, my grandfather said. A child or a book or a painting or a house or a wall built or a pair of shoes made. Or a garden planted. Something your hand touched some way so your soul has somewhere to go when you die, and when people look at that tree or that flower you planted, you're there. It doesn't matter what you do, he said, so long as you change something from the way it was before you touched it into something that's like you after you take your hands away."

RAY BRADBURY - "FARENHEIT 451"

Departure Services

STARTING TO THINK ABOUT IT ...

End-of-Life services aren't an everyday occurrence for most people - consequently, when they ARE needed, it's not always easy to find exactly what you want, especially if you haven't looked around for them before. Today, in addition to conventional phone book listings and advertisements in newspapers, browsing the internet is easier than ever - and often nets you a lot more information. In fact, reviewing a few websites on any topic can teach you a lot about the things you need to consider, helping you frame your questions properly before you even speak with hospice, funeral or cemetery service providers.

There's no law that you have to hire people to do these things for you - friends and family have been burying their dead for millennia - but the modern pace of life, regulations, and a general lack of familiarity with what's needed and when can make professionals and volunteers essential to minimize stress and getting what you want.

IN THIS ISSUE we continue to introduce you to some of the topics that we, as cemetery directors, funeral directors, and end-of-life service providers have noticed that YOU might want to notice before you're dead. And if there's something you'd like to see us cover, please send us a suggestion through our Facebook page!

NATURAL END CEMETERIES

NATURAL END CEMETERIES HAVE SIGNED THE NATURAL END PLEDGE TO SUPPORT WILDLIFE, REDUCE POISONS, AND TRANSITION TO SUSTAINABLE CEMETERY MANAGEMENT TECHNIQUES - WWW.NATURALEND.COM

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541-998-5810 www.restlawnonline.com

OAK HILL CEMETERY

Overlooking Fern Ridge
88558 Oak Hill Cemetery Road, Eugene, OR 97402
541-689-7800 www.oakhillonline.com
"Love Remembered, Naturally"

SUNSET HILLS FUNERAL HOME, CREMATORIUM AND CEMETERY

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541-342-6853 - www.sunsethillseugene.com
Natural Burial & Aqua Cremation

HOME FUNERALS

FAMILY HOME FUNERALS 541-689-7800
88558 Oak Hill Cemetery Road • Eugene, OR 97402

www.familyhomefunerals.com

Licensed Funeral services available in your home. Home Funeral Service Packages & consulting available. No Embalming. We use biodegradable coffins or shrouds only. We honor YOUR values.

PET BURIAL AND CREMATION

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503-493-9258 funerals.naturalburialcompany.com

The Natural End Directory is a project of the Natural Burial Company, and created with the generous help of sponsors who provide practical and necessary services to the Lane County area. The Directory is published every 6 months as a supplement in the Eugene Weekly. Visit the Natural Burial Company's webpage and click on the Lane County Directory Link to connect with our websites, resources, announcements and more.

www.naturalburialcompany.com

www.facebook.com/naturalburialcompany

And Thanks! for supporting our sponsors!

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COFFINS, SHROUDS AND URNS

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Visit the Natural Burial Company's webpage to see our unique selection of woven and biodegradable coffins made of willow, seagrass, cardboard and more.

- Cardboard and Bamboo Coffin Kits
- Shrouding Boards and Willow carriers
- Bamboo and Cotton Shrouds
- Woven Willow and Seagrass Coffins

CALL FOR APPOINTMENT - 541-689-7800 - TO SPEAK WITH CYNTHIA BEAL OR BETHANY WOZNAK, THE NATURAL BURIAL/HOME FUNERAL SPECIALISTS at Oak Hill Cemetery, Rest Lawn Memorial Park & Family Home Funerals in Eugene.

WWW.NATURALBURIALCOMPANY.COM

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SPOTLIGHT ON COMMUNITY ASSISTANCE

HERE TO HELP YOU:

SENIOR & DISABILITY SERVICES
Lane Council of Governments
Senior & Disability Services,
a division of Lane Council of
Governments, provides services,
information, and assistance to Lane
County's older adult population,
adults with physical disabilities, and
their caregivers. Programs include:

Adult Foster Care
Adult Protective Services
Advocacy & Training
Aging and Disability Resource
Connection (ADRC)
Caregiving
Family Caregiver Support
Food & Nutrition
Living Well with Chronic
Conditions
In Home Care
Long Term Care Services
(Medicaid)
Medical & Savings Assistance
Money Management Program
Oregon Project Independence
Relatives As Parents Program
Rural Medical Escort Transport
SeniorMeals
Supplemental Nutrition (SNAP)
Volunteers for Friendly Visiting

<http://www.sdslane.org/>

541-682-3353

SENIOR RESOURCES & ADVOCACY

SENIOR AND DISABILITY SERVICES

A division of Lane Council of Governments that advocates "for seniors and persons with disabilities and provide to them quality services and information that promote dignity, independence and choice"

END OF LIFE PLANNING

"I Never Died Before"

Adult Planning Workbook by Anne Maggs
Available online through Amazon or Barnes & Noble
<https://books4bailey.wixsite.com/website>
contact: books4bailey@gmail.com

Based on the belief that aging is a natural process and not a medical emergency, this fictional novella is written in two parts: a fetching story of two elderly ladies who write advice columns on how to age with courage and a companion workbook designed for the reader to examine their own journey of aging.

BODY DONATION

BIOGIFT

866-670-1799 www.biogift.org
Expenses covered for qualifying applicants include cremation, transportation and certifications.

ESTATE AND PROBATE

PROBATE REAL ESTATE

Ronald P Bush JD
541-514-1141 Equinox Real Estate
ronbush@equinoxrealestate.com
Licensed in the State of Oregon
Free no-obligation consultation
www.probaterealestatebyronbush.realestate

FINANCIAL ASSISTANCE

SHIBA - SENIOR HEALTH INSURANCE BENEFITS ASSISTANCE

Free help with medicare information and prescription drug plans. State of Oregon program. Contact a SHIBA certified volunteer counselor:
Lane County: 541-736-4421
Willamalane Adult Activity Center

LIFE AND FINAL EXPENSE INSURANCE

PETER BAHEN, AGENT

541-683-5105
State Farm Insurance
peter.bahenxyp2@statefarm.com

LEGAL ASSISTANCE

LANE COUNTY LEGAL AID

Senior Law Service
541-485-1017, ext. 131
www.lclac.org

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SHOPPING FOR FUNERAL SERVICES

Often, when we think of government bureaucracies, we think of complexity, red tape miles long, and unhelpful people. Death, like most things that involve a government form, has bureaucracy, and it varies widely from State to State. Luckily for we Oregonians, the Oregon Mortuary and Cemetery Board – the State government agency whose mission is to *protect public health, safety and welfare by fairly and efficiently performing its licensing, inspection and enforcement duties...*has, over the years, developed a set of tools – including a functional website (!) – that does just that, without making it overly complicated while being extremely accessible. Kudos to Oregon!

A visit to their website – www.oregon.gov/MortCem – is relatively friendly, even for newbies. There's an "Information for Consumers" block on the front page (bless them!), with quick links to forms and articles useful for those who haven't done a lot of funeral shopping and suddenly have a need to. It even navigates well enough from a smart phone, but it's set up best for a desk top, especially where fine print is concerned.

One of the best consumer links on the site is "Shopping for Funeral Services" - You'll find it under "Consumer Resources", in the "funeral information" category. It contains links to multiple documents published by the FTC (Federal Trade Commission), the Federal agency that helps prevent consumer abuse and fraud. The FTC website has funeral planning tips for purchasing death care services, but they're pretty generic due to the differences in laws from State to State. Specific to Oregon, the OMCB site also links to Oregon's Division of Financial Regulation with a LOT of advice about prepaid funeral plans, our Death with Dignity Act, and Veteran Burial Benefits.

Shop around in advance.

Ask for a price list. The law requires funeral homes to give you written price lists for products and services.

Resist pressure to buy goods and services you don't really want or need.

Avoid emotional overspending. It's not necessary to have the fanciest casket or the most elaborate funeral to properly honor a loved one.

Recognize your rights. Laws regarding funerals and burials vary from state to state. It's a smart move to know which goods or services the law requires you to purchase and which are optional.

Apply the same smart shopping techniques you use for other major purchases. You can cut costs by limiting the viewing to one day or one hour before the funeral, and by dressing your loved one in a favorite outfit instead of costly burial clothing.

Shop in advance. It allows you to comparison shop without time constraints, creates an opportunity for family discussion, and lifts some of the burden from your family.

This information is provided by the FTC in its "Consumer Resources/Funeral Services" Category, www.ftc.gov

PROBATE REAL ESTATE

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*"I'm not afraid of dying;
I just don't want to be there when it happens"*

WOODY ALLEN

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“If you want to change the world, then be your own focus for a celebration of life. Really, fundamentally, at the very core of your being, be thankful you are alive, that you’ve got this opportunity, with these molecules, at this moment. Be thankful! Be a celebrant! Be thankful that you are alive and then look around to see who else is at the party!...”

PATCH ADAMS

MEMORIALS AND CELEBRATIONS

BARB RYAN, OFFICIANT & GUIDESS OF HAPPINESS

Memorials & Celebrations of Life
All beliefs/traditions welcome
541-345-5058
<https://www.GuidessOfHappiness.com>

TEMPLE BETH ISRAEL

The Chevrah Kaddisha (Holy [Burial] Society) of Temple Beth Israel is available to assist all Jews, whether or not they are members, in dealing with the aftermath of a death. They can help make arrangements with the funeral home and/or cemetery, set up meals of condolences and shiva minyanim (gatherings and services for comfort in the home).
<https://www.tbieugene.org/about/lifecycle/funerals/>

ST. MARY’S CHURCH - CATHOLIC MASS

Funerals at St. Mary are typically performed during the 12:15 pm Mass during the week. Catholic funerals are performed only for Catholics unless there is a special circumstance that would make it permissible. For funeral arrangements, please contact Lilly Hagen, 541-342-1139

FAMILY HOME FUNERALS

Create a home funeral ceremony with family, friends, clergy and the caring assistance of a licensed funeral director focused on natural services (See listing under Departures, first page)

Create your own Celebration

As Patch Adams points out above, it’s never too early to celebrate, and what better ceremony to start thinking about than your own? But what if that hasn’t been done? Is it hard? Not with a little help... Barb Ryan, Guidess of Happiness, says planning the ceremony usually requires three basic steps:

- Learning about the person who has passed
- Understanding your needs and the needs of others who are part of the person’s friends and family
- Planning the ceremony logistics with you and others

Barb Ryan can help -
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LEGACY AND REMEMBRANCE

BACKYARD SHRINES

You don’t have to use a cemetery for a place of remembrance. The Natural Burial Company will help you create a shrine in your own backyard - complete with a conventional (or non-traditional!) headstone, or most anything else you can dream of. Contact Bethany Wozniak, the Natural Burial Company’s local natural burial specialist at Oak Hill Cemetery. 541-689-7800

- Engraved Basalt Columns
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Great selection of native plants perfect for home shrines and memorial plantings

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The Granges of Lane County

Celebrations of Life can happen anywhere - homes, churches, parks, clubs - any place that can handle a group of people who want to talk, laugh, sing, share and cry is ripe for setting up a Memory Table, assembling favorite tunes and foods, and gathering to remember someone who is loved.

One type of gathering spot that belongs on anyone’s celebration list is the local County Grange. Lane County has 24 active granges, and most of them are open for use to both members and non-members, and often you can become a member of your local grange just by signing up.

Grange halls are perfect for extended gatherings with a down home flair. There’s usually a kitchen, parking, dance and eating areas, and chairs (that you put back when your’re done!) Many are free to members, and some charge a nominal fee.

#	Lane County Grange	City	Phone
570	Ada Grange	Westlake	541-997-4254
535	Coburg Community Grange	Eugene	541-344-3966
360	Central Grange	Eugene	541-935-2235
496	Creswell Grange	Creswell	541-747-2053
450	Crow Grange	Eugene	541-344-3966
835	Dorena Grange	Cottage Grv	541-946-1681
523	Elimira Grange	Elmira	541-935-3722
868	Goldson Grange	Cheshire	541-998-8852
561	Goshen Grange	Eugene	541-747-2053
377	Irving Grange	Eugene	541-461-1892
744	Junction City Grange	Junction City	541-998-4703
532	Jasper Grange	Jasper	541-915-2827
937	London Grange	Cottage Grv	541-942-9681
866	Long Tom Grange	Junction City	541-998-8141
54	Lorane Grange	Lorene	541-517-2644
745	Lowell Grange	Lowell	541-937-3759
584	Mapleton Grange	Mapleton	541-268-4206
747	Mohawk-McKenzie Grange	Eugene	541-485-4922
922	Mohawk Valley Grange	Marcola	541-933-3948
855	Spencer Creek Grange	Eugene	541-686-0583
746	Santa Clara Grange	Eugene	541-688-2720
853	Thurston Grange	Springfield	541-746-1375
533	Triangle Grange	Blachly	541-925-3732
416	Walterville Grange	Walterville	541-747-9297

CELEBRATE AT THE GRANGE!

HISTORY OF THE GRANGE MOVEMENT:

“The Patrons of Husbandry, or the Grange, was founded in 1867 to advance methods of agriculture, as well as to promote the social and economic needs of farmers in the United States. The financial crisis of 1873, along with falling crop prices, increases in railroad fees to ship crops, and Congress’s reduction of paper money in favor of gold and silver devastated farmers’ livelihoods and caused a surge in Grange membership in the mid-1870s.”
Gilder Lehrman Institute of American History
www.gilderlehrman.org

“The Grange, officially named The National Grange of the Order of Patrons of Husbandry, is a fraternal organization in the United States that encourages families to band together to promote the economic and political well-being of the community and agriculture. The Grange, founded after the Civil War in 1867, is the oldest American agricultural advocacy group with a national scope.” Wikipedia

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you do...



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Visit www.naturalburialcompany.com for easy links to

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Natural End Directory of Lane County’s Facebook page

Winding Down – the Off-Ramp

Resources to Simplify and Maintain Independence

HEALTHY SENIOR LIVING – DOWNSIZING, STUFF MANAGEMENT & IN-HOME SERVICES

www.adrcforegon.org

ADRC DIRECTORY

The AGING AND DISABILITY RESOURCE CONNECTION (ADRC) directory is a program run by Oregon's Dept. of Human Services. It's open to "entities, both private and public, [who] provide or coordinate health and human services for adults with disabilities, elders and their caregivers". Requirements for listing are on the website. To learn about resources available near you:

- Call 1-855-673-2372, statewide
- Call 1-541-682-3353 (Lane County ADRC)
- Visit www.ADRCoOfOregon.org

GET LISTED!

If an organization, individual or firm provides services that fulfill ADRC criteria, please contact the ADRC to get added to their resource list. Requirements for inclusion and connection request forms are online at:

www.adrcforegon.org

PLEASE SIGN UP THERE IF YOU QUALIFY AND GET THE WORD OUT ABOUT WHAT YOU DO!

SERVICES FOR INDEPENDENT LIVING

OREGON PROJECT INDEPENDENCE*

OPI provides **supplemental in-home care and services** to people who need a little help to continue living independently in their own homes. Services may include:

- Personal Care Assistance
- Home Care
- Money Management
- Meals on Wheels
- Emergency Response Systems

* A project of Senior and Disability Services of Lane Council of Governments. Available to Lane County residents 60 years or older.

Eugene Office

1015 Willamette Street, Eugene
541-682-3353

Florence Office

3180 HWY 101 North, Florence
541-902-9430

www.sdslane.org - 1-800-441-4038

HEALTH & WELL-BEING

SENIOR MEALS PROGRAM

Cafe 60 - Free lunches for seniors 60 or older, regardless of income.

Eleven locations in Lane County:

- COTTAGE GROVE - RIVERVIEW TERRACE
- CRESWELL - CRESVIEW VILLA
- EUGENE - NORTHWEST NEIGHBORS
- EUGENE - OLIVE PLAZA
- EUGENE - RIVER ROAD ANNEX
- FLORENCE - FLORENCE SENIOR CENTER
- JUNCTION CITY - VIKING SAL SENIOR CENTER
- OAKRIDGE - CHURCH OF THE NAZARENE
- SPRINGFIELD - WILLAMALINE ADULT CENTER
- VENETA - FERN RIDGE SERVICE CENTER
- COBURG - COBURG UNITED METHODIST

To see what's on the menu go to
www.laneseniormeals.org

LOOKING FOR A USEFUL HOME FOR SOME EXTRA MONEY?

Call 541-682-4483 to donate and support the Senior Meals Program, helping Lane County seniors connect with each other while eating good meals.

HEALTHY FOOD - STAY WELL

RED BARN NATURAL GROCERY

10% Senior Discount
541-342-7503 - 4th & Blair in the Whiteaker
redbarngrocery@aol.com
10% off for Seniors - Special order vitamins and caselots of things you use regularly and save even more!!

www.redbarnnaturalgrocery.com

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125 W.11th Ave • 541-342-8666
Natural Foods Grocer with Delivery Service
Order at kivagrocery.com

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Mobile Hairstylist/Nail Technician
Amber Wilson • 541-729-8485

HOME CLEANING

MAID IN OREGON

"Cleaning Beyond the Surface"
<http://www.maidinoregon.biz/> (541) 686-1954

MEDICAL AND NON-MED ASSISTANCE

AT EASE HOME CARE

1430 Pearl St, Eugene, OR 97401
Phone (541) 344-3273
<https://www.ateasehomecare.com/>

SENIOR CONSULTING - HOUSE CALLS

ELDERCARE RESOURCES, INC./AVANTI

Care Management and Fiduciary Services
www.eldercare-eugene.com - 541-344-7712

RE-HOMING YOUR STUFF

ASSISTANCE LEAGUE THRIFT SHOP

1149 Willamette Street, Eugene
541-485-7231

NEXT STEP RECYCLING

Computer & Electronics Recycling
541-868-0904 • www.nextsteprecycling.org
DROP OFF SITES in Eugene and Springfield
FREE BUSINESS PICK-UP

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541-544-6867 - LANE COUNTY AREA
<http://www.totallyfreeappliance.com>

TRAVELING NOTARY

LADY OF THE LAKE MOBILE NOTARY

541-521-0395 – Text is Best!
www.LadyOfTheLakeMobileNotary.com
Christy@LadyOfTheLakeMobileNotary.com

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10%* Discount Every Day

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**Some restrictions apply. Ask an Associate for Details*

4TH & BLAIR • 541-342-7503 • 8AM-11PM DAILY (DELI 8PM)

TO DO LIST: 2019

LAST ISSUE - Finish your "In the Event of My Death" folder (DID YOU START IT???)

THIS ISSUE - Get to work on "The Plan"

Every Body needs a Plan. If you haven't begun, it's never too late to start. (Well, it is, but we're not going there...). Here are some useful planning tips from the FTC: (www.consumer.ftc.gov)

THINK AHEAD

Thinking ahead can help you make informed and thoughtful decisions about funeral arrangements. It allows you to choose the specific items you want and need, and compare the prices offered by several funeral providers. It also spares your survivors the stress of making these decisions under the pressure of time and strong emotions. You can make arrangements directly with a funeral establishment.

WRITE IT DOWN - AND NOT IN THE WILL!

Put your preferences in writing, give copies to family members and your attorney, and keep a copy in a handy place. Don't designate your preferences in your will, because a will often is not found or read until after the funeral. And avoid putting the only copy of your preferences in a safe deposit box. That's because your family may have to make arrangements on a weekend or holiday, before the box can be opened.

DECIDE WHERE TO GO - AND HOW (CREMATION OR BURIAL?):

An important consideration when planning a funeral pre-need is where the remains will be buried, entombed, or scattered. In the short time between the death and burial of a loved one, many family members find themselves rushing to buy a cemetery plot or grave — often without careful thought or a personal visit to the site. That's why it's in the family's best interest to buy cemetery plots before you need them.

STOP PUTTING IT OFF - START WITH PLAN B

You don't have to figure everything out at once - but you should start with Plan B, i.e., "what if you got hit by a bus tomorrow?". Plan A is your wish-list for a good death and a fantastic send-off. It's constantly changing, improving and refining as you start to get your head around the topic of you being dead. But Plan B is the bare minimum you'll want - your "must haves", or high-priority preferences - that whoever ends up managing your body in unfortunate circumstances will require to take care of your last bits. So do them a favor and start planning your end as if it happens tomorrow. (And be happy if it doesn't!)

FREE NATURAL FUNERAL PLANNER AT WWW.NATURALBURIALCOMPANY.COM

Lady Of The Lake

MOBILE NOTARY

541-521-0395 – Text is Best!

www.LadyOfTheLakeMobileNotary.com

christy@LadyOfTheLakeMobileNotary.com

**We come to your home, office,
or assisted living/rehabilitation/hospital facility**

calendar

Dunham, 5pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. \$52.50-61.50.

DANCE 2019 Summer Portal Party, 7pm, Ashtanga Yoga Eugene, 825 Monroe St. \$10-25.

DEMA Dance Ensemble, 8pm, Dougherty Dance Theatre, 1484 University St. \$8-12.

Queer Rites, 9:30pm, Spectrum, 150 W. Broadway. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, 86013 Lorance Hwy. FREE

FOOD/DRINK Swift Sips, 5-8 pm, The Bier Stein, 1591 Willamette St. FREE

Weekend of Sky - A Falling Sky Collaboration, all day, Falling Sky Brewing House, 1334 Oak Alley. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

Eugene Boomerama 50+ Health & AgeLess Living Expo, 10am-5 pm, Lane Events Ctr, 796 W. 13th Ave. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Blue Star Museums, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. Free admission to the Museum of Natural & Cultural

History for military families from May 18 to Sept. 1.

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 E. 8th Ave. FREE

Hero For a Day, noon-3pm, Bob Keefer Ctr, 250 S. 32nd St, Spfd. FREE for foster children, \$50 gen. admission.

Eugene Button Club, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

KIDS/FAMILY Open House, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Afternoon Tea & Cake Decorating, noon-2:30pm, Ophelia's Place, 1577 Pearl St. #100. \$10-20 sliding scale.

Oregon Horse Rescue Family Day, noon-4pm, Oregon Horse Rescue, 28364 Crow Rd. FREE

Twins: Tech Squad, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES How to Sell Your Home for the Highest Price, 10am-noon, Keller Williams Realty, 2644 Suzanne Way. FREE

Willamette Valley Puppeteers Guild workshop, 11am-12:30pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Fiction Fluency Seminars w/ Eric Witchey, 1-5pm, Wordcrafters, 425 Lincoln

St. \$249-279 for 4-class workshop.

Fluid acrylic Abstract Flow-ers, 1-3pm, Hop Valley Brewing Co., 990 W. 1st Ave. \$45.

Make a Book, 3:30pm, Eugene Public Library Sheldon Branch. FREE

Aqua Yoga - Saturdays, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

OUTDOORS/RECREATION Lane County Audubon Society's Third Saturday Bird Walk, 8am-noon, meet at South Eugene High School, 400 E. 19th Ave. \$3 donation.

TEENS Mario Kart Tournament, 3pm, Eugene Public Library Bethel Branch, 100 W. 10th Ave. FREE

THEATER Free Shakespeare in the Park will hold auditions for *The Adventures of Pericles*, 1-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Roving Park Players' Auditions for *Robin Hood*, 2-4pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Good People continues. See Friday.

The King is Dead! The King is Dead! continues. See Friday.

SPIRITUAL High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

VOLUNTEER Free the Forest, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. For more informa-

The Osher Lifelong Learning Institute at the University of Oregon invites you to join in a conversation



At the University of Oregon



What Makes a Good Tax?

May 29, 1:00-3:00 p.m.

with Mary Nolan

UO Baker Downtown Center
975 High Street, Eugene

This **free** event is open to the public and is a program of the Oregon Humanities Conversation Project.

osher.uoregon.edu or 541-346-0697

O | UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity. ©2019 University of Oregon. cpe20790

Announcing the marriage of
Kit and Rich Sixel

Kit and Rich were married at the Owen Rose Garden May 12, 2019.

The happy couple have decided to both take the last name Sixel and will continue to reside with Kit's two kids in Eugene, Oregon.

SESSIONS MUSIC HALL
44 E 7th Ave in Eugene
(corner of 7th Avenue & Willamette Street)

CHAOS CHAOS
FRIDAY
MAY 17 2019
w- WORN-TIN
8 PM LOUNGE SHOW
21+ AGES

THROUGH THE ROOTS
w- TRIBAL THEORY
FRIDAY MAY 31 2019
7:30 PM DOORS 8:30 PM MAIN HALL SHOW 21+ AGES

WILDISH PRESENTS

VALLEY VAUDEVILLE REVUE

Sunday, May 19, 2:00 pm
Family Entertainment • A Talent Bonanza
with Live Music

TICKETS
General \$15.00
Student/Youth Senior \$12.00

A CO-PRODUCTION WITH

630 Main St, Springfield, OR 97477
Wildishtheater.com - (541) 868-0689



And the old punks thought Reagan was bad. But here we are, in 2019, and if ever we needed a steady dose of good, hardcore, politically pissed punk, it's now. Believe it or not, Eugene — ostensibly home to endless jam bands, wonky fiddlesticks and imitative bung-pop — is also home to a damn fine punk rock outfit. **Not a Part of It** has been plying its chugging, buzzing, growling punk for the better part of five years, cranking out a couple full-length albums and a series of 7-inch singles along the way. They are tight and relentless, combining the drive of '80s hardcore with the pop smarts of seminal bands like the Clash and the Buzzcocks, and they put on a furious live show. And in true DIY fashion, they work hard, promoting and playing and touring as often as they can. The band is about to kick off another round of shows, "Communication not Instigation Tour 2019, which will take them down the West Coast, including stops in Las Vegas, Los Angeles and Salt Lake City. You can see them off Sunday when they play Luckey's, and catch them when they return June 7 at Old Nick's Pub.

Not a Part of It plays with Austin's Sniper 66 and High Society (from Dresden, Germany) at 10 pm Sunday, May 19, at Luckey's; \$5. — *Rick Levin*

tion, call 541-510-4636 or email cbentrup@eugene-or.gov.

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY

MAY 19
SUNRISE 5:42AM; SUNSET 8:36PM
AVG. HIGH 68; AVG. LOW 44

ART/CRAFT Exquisite Corpse, 4-6pm, Spectrum, 150 W. Broadway. FREE

Art Quilt Melange continues. See Saturday.

BENEFIT Bark in the Park, 8am, Alton Baker Park, 100 Day Island Rd. Registration is \$35-50 on day of event. Fund-raiser for Greenhill Humane Society.

Wild Birds Unlimited Fund-raiser for McKenzie River Trust, 11am-4pm, Wild Birds Unlimited, 2510 Willamette St. Wild Birds Unlimited will donate 50 percent of sales to McKenzie River Trust.

Top Score Record Show, noon-5pm, Level Up Arcade, 1290 Oak St. Benefit for Northwest Dog Project.

COMEDY Maria Bamford w/ Jackie Kashian, 7pm, Whirled Pies, 199 W. 8th Ave. \$30.

DANCE Sunday Swing, 4:30pm, The Drake, 77 W. Broadway. FREE

FILM 2019 Eugene Children's Film Festival, 11:30am, Bijou Art Cinemas, 492 E. 13th Ave. \$5.

Film Screening: *Ed's Coed*, 4:30pm, WOW Hall, 291 W. 8th Ave. Donation.

William Shatner & Star Trek II: Wrath of Khan, 7:30pm, Hult Ctr, 1 Eugene Ctr. \$52-82.75.

FOOD/DRINK Weekend of Sky - A Falling Sky Collaboration, all day, Falling Sky Pizzeria & Public House, 1395 University St, #46. FREE

Gluten-free, four-course dinner ft. musicians & entertainment, celebrating one-year anniversary of Flat Creek Farm, LLC. Dinner from 5-8pm at JC Raven Tap Cafe, 160 W. 6th Ave, Junction City. \$40.

GATHERINGS Oregon Trail Lacemakers meeting, 10am, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1666 Oak St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 1-2:30pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Open House at the Wayne Morse Family Farm, 1-4pm, 595 Crest Dr, w/ The Chafin Farm Horse Carriage Rides (1:30-3pm), Spencer Butte Middle School Jazz Band (2-2:45pm) & Banjo, the horse that paints (1-4pm). Also, house tours, cake & ice cream. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, sts. 4 & 7. FREE

KIDS/FAMILY Family Fun: Vietnam, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Agripac: A Visual Tour of Eugene's Last Cannery, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Copper Celtic trinity knot, 1-3pm, Heritage Distilary Eugene, 110 Madison St. \$45.

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show w/ Marc Time," 10am, KWVA, 88.1 FM

OUTDOORS/RECREATION Wildflower Festival, 10am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$10 sug. donation.

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SPECTATOR SPORTS Grapes of Half Marathon, 8am, Noble Estate Vineyard, 29210 Gimpil Hill Rd. FREE

SPIRITUAL Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Insight Meditation & Dharma talk/discussion, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery Weekly Meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

THEATER Autism Rocks Festival of Art for All, 1-5pm, The Very Little Theatre, 2350 Hilyard St. FREE

Free Shakespeare in the Park will hold Auditions for *The Adventures of Pericles!*, 1-4pm, Amazon Community Ctr, 2700 Hilyard St.

Roving Park Players' Auditions for *Robin Hood*, 2-4pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Valley Vaudeville Review, 2pm, Wildish Community

Theater, 630 Main St Springfield. \$12-15.

The King is Dead! The King is Dead!, 2:30pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. \$12.

MONDAY

MAY 20
SUNRISE 5:41AM; SUNSET 8:37PM
AVG. HIGH 68; AVG. LOW 44

BENEFITS Benefit for Downtown Languages, all day — Falling Sky Pub (1334 Oak Alley), Falling Sky Deli (790 Blair Blvd) & Falling Sky Pizzeria (EMU at UO). Download flyer at downtownlanguages.org/upcoming-events/ for donation of 25 percent of all purchases.

Springfield Lions Club 2019 Spring Raffle benefiting "Bags of Love," noon-1pm, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

FILM Understanding & Confronting White Nationalism, film & discussion series, 6-8:30pm. FREE-\$20 donation. Register at universe.com. Location will be revealed upon registration.

FOOD/DRINK Tapping into Community w/ The Oregon Brewshed Alliance & Wildcraft Cider Works, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, 6pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Community Supported Shelters Monthly Social, 4:30-6pm, Community Supported Shelters, 1160 Grant St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 6-7:30pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

bark in the park

2K 5K 10K Run/Walk

Sunday
May 19
Alton Baker Park

Register today!
Green-hill.org
A fundraising event for
Greenhill Humane Society

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Fort Umpqua Muzzleloaders meeting, 6:30pm, American Legion Hall, 8th & C Sts, Spfd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G. St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$1-15, sliding scale.

LECTURES/CLASSES Lunchtime 30 Minute Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St, (2nd Floor, Buddha on door). \$5.

OUTDOORS/RECREATION Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire Public House, 207 Madison St. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

Bingo, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

SPIRITUAL Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

TUESDAY

MAY 21
SUNRISE 5:40AM; SUNSET 8:38PM
AVG. HIGH 68; AVG. LOW 44

BENEFITS Cornucopia Benefit for McKenzie River Trust, all day, Cornucopia, 295 W. 17th Ave & 207 E. 5th Ave. Cornucopia will donate 20 percent of your entire check to MRT

at both locations when you mention McKenzie River Trust. FREE

Grati-Tuesdays, noon-8pm, Oregon Wine LAB, 488 Lincoln St. FREE

DANCE Bailonga: Argentine Tango Milonga, 7-10pm, Vet's Club, 1620 Willamette St. \$7-10.

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

FILM *Good Boys*, advance screening, 7pm, Bijou Art Cinemas, 492 E 13th Ave. FREE

FOOD/DRINK Tuesday Beer Release, all day, Oakshire, 207 Madison St. FREE

GATHERINGS NAMI Coloring Group, noon, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE

Stormwater Project Cycle Tour, 5:30-7:30pm, Mountain Rose Herbs Headquarters, 4020 Stewart Rd. FREE

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. n/c.

KIDS/FAMILY Family Night: Dare to be Square, 6:30 pm, Eugene Public Library Sheldon Branch. FREE

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Talkers Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Art on the patio, 6-8pm, Ninkasi Brewery, 272 Van Buren St. \$35.

Beginning Meditation, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St, (2nd Floor, Buddha

on door). \$5-10, though no one turned away for lack of funds.

NAMI Family to Family Class, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Greenhouse Pest Management & Sanitation, 7pm, OSU Extension Service, 996 Jefferson St. FREE

The Ethics of Public Participation in a Digital Age, 7:30pm, 156 Straub Hall (UO). FREE

Lunchtime 30 Minute Meditation continues. See Monday.

LITERARY ARTS Windfall Reading Series: Poets Geri Doran & Jenny Root, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

OUTDOORS/RECREATION Twin Peaks Trivia Season One Finale: "The Last Evening," 6 pm, Old Nick's Pub, 211 Washington St. FREE

SPIRITUAL Zen Meditation, 7-8am, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE

THEATER Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

WEDNESDAY

MAY 22
SUNRISE 5:39AM; SUNSET 8:39PM
AVG. HIGH 68; AVG. LOW 44

BENEFIT Oakshire Inspires for Whole Earth Nature School, 5 pm - 7 pm, Oakshire, 207 Madison St. \$1 of every pint sold will be donated to Whole Earth. Music performance by Dear Mr. Henshaw.

COMEDY Comedy Night, 8pm, Spectrum, 150 W. Broadway. FREE

Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE UO West Coast Swing Dance, 7pm-10pm, 123 Global Scholars Hall (UO), 1595 E 15th Ave. FREE

FILM EOS presents *Leonardo*, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.



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Kit's show QUEER HEARTACHE has won 5 awards at the Chicago and SF Fringe Festivals.

Queer Heartache

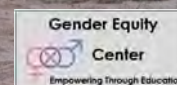
"Queer love smashing racism, patriarchy, and systemic oppression!"
Presented by Kit Yan, a queer, trans, Asian-American slam poet

May 22, 2019
6 - 7 PM

Lane Community College
Blue Door Theatre, Bldg 6
(Main campus, downstairs)
4000 East 30th Avenue
Eugene, OR 97405

Register for FREE at lanecc.edu/gec

The LCC Gender Equity Center and the Asian Pacific Islander Student Union present an evening with Kit Yan, a queer, trans, Asian-American slam poet from Hawaii. Kit Yan is a Yellow American New York based artist, born in Enping, China, and raised in the Kingdom of Hawaii.



To request accommodations that will facilitate your full participation in this event contact the Center for Accessible Resources at least one week in advance at 541-463-5150 or accessibilityresources@lanecc.edu

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\$3 TUESDAYS
MAY 17TH - 23RD
 **CANCELED 5/17
 *SAT/SUN MATINEE ONLY (\$5 TIX)

*GLORIA BELL - 3:10 *THE MUSTANG - 3:25 PM

GLORIA BELL
 JULIANNE MOORE
 **GLORIA BELL 5:00

FIVE FEET APART
 **FIVE FEET APART 5:10

BEACH BUM
 **THE BEACH BUM 6:50

PET SEMATARY
 **PET SEMATARY 7:15

THE BIG LEBOWSKI
 THE BIG LEBOWSKI PARTY 5/17 - 6:30 & 8:45
MAN OF THE YEAR DMT
 MAY 17TH
 6:30PM
 8:45PM

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EUGENE BEER WEEK
 First Week in June *Annually
 EUGENEBEERWEEK.ORG

June 3rd-9th
CELEBRATING CRAFT BEER
 IN THE WILLAMETTE VALLEY

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 www.harlequinbeads.com

calendar

GATHERINGS Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. FREE

Windows on Waldorf, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE

Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am-12:30pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Eugene Town Square Imagination Lab, 5pm, Whirled Pies, 199 W 8th Ave. FREE

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group - Companioning Care LLC, 1-2pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

WildCAT General Meeting, 6-7:30pm, Cascadia Wildlands, 120 Shelton McMurphy Blvd. FREE

Feria de Salud y Beinestar Para Mujeres-Women's Self-Care Summit, 6:30-8pm, River Road Elementary School, 120 W. Hilliard Ln. FREE

NAMI Community Forum, 6:30-8:30pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

KIDS/FAMILY Family STEAM, 4pm, Eugene Library Sheldon Branch. FREE

LECTURES/CLASSES Thirst 2 Create Paint Party ("Sunna!"), 6-8:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

In Depth Study of Buddhist Topics, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5-10.

Kitchen Sink Dharma: Making Friends w/ Chaos, 6:30-8pm, Open Sky Shambhala, 783 Grant St. \$5 sug. donation.

Christianity & the Great Books, 7-8:30pm, Gutenberg College, 1883 University St. FREE

Lunchtime 30 Minute Meditation continues. See Monday.

ON THE AIR The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

OUTDOORS/RECREATION Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

THURSDAY

MAY 23
 SUNRISE 5:38AM; SUNSET 8:40PM
 AVG. HIGH 68; AVG. LOW 45

BENEFIT ELAW - Ninkasi Pints for a Cause, all day, Ninkasi Tasting Room, 272 Van Buren St. Ninkasi will donate \$1 for every pint sold to ELAW.

GATHERINGS Free Hearing Screenings, 10:30am-3:30pm, University of Oregon Erb Memorial Union, 1395 University St. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Friends and Family Support Group, 6pm, 1720 34th St, Florence OR. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

HEALTH Tai Chi continues. See Thursday, May 16.

White Bird Clinic offers free drop-in counseling continues. See Thursday, May 16.

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Qigong for Energy & Inner Peace, 11:15am-12:30pm, Unity of the Valley, 3912 Dillard Rd. \$8-10, sliding scale.

Brothels & Prostitution at Pompeii (Lecture by Professor Sarah Levin-Richardson, U of Washington, about the sex trade and sex workers from the world-renowned ancient Roman city, 5pm, Knight Library Browsing Room (UO). FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. \$10 sug. donation.

Walk & Talk at the Museum continues. See Thursday, May 16.

LITERARY ARTS Ruby McConnell, author of *A Girl's Guide to the Wild: Be An Adventure-Seeking Outdoor Explorer!*, 7pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION Pool Hall for Seniors continues. See Thursday, May 16.

Board Game Night continues. See Thursday, May 16.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, May 16.

Duplicate Bridge continues. See Thursday, May 16.

SOCIAL DANCE English & Scottish Dancing continues. See Thursday, May 16.

Salsa Bachata Reggaeton continues. See Thursday, May 16.

THEATER *Good People* continues. See Thursday, May 16.

Lip Sync Extravangza continues. See Thursday, May 16.

No Shame Theater Workshop continues. See Thursday, May 16.

The Sloth Storytelling Hour continues. See Thursday, May 16.

CORVALLIS

THURSDAY, MAY 16; FRIDAY, MAY 17; SATURDAY, MAY 18 *Into the Woods*, 7:30pm (Sunday at 2:30pm), Majestic Theatre, 115 SW 2nd St, Corvallis. \$10-18.

ATTENTION OPPORTUNITIES

The Hearticorn Brass Band, a community activist street band of women and/or trans people, is seeking winds, brass and percussion players. Charts and recordings are online. To audition, pick two songs to play with the band at rehearsal. Rehearsals are twice a month at a community space. For more information, email Hearticorn@gmail.com or go to the group's Facebook page.

Are you interested in history, architecture or community service? The Shelton McMurphy Johnson House, a landmark in Eugene for more than a century, is looking for you to volunteer as a guide. It is looking especially for bilingual individuals who can provide tours in Spanish at least once a month. Volunteers generally work one shift per week. For more information, email amy@smjhouse.org.

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A Tolkien Gesture

JOYLESS BIOPIC LACKS THE MAGIC THAT ITS SUBJECT CONJURED WITH THE *LORD OF THE RINGS*

By Molly Templeton

John Ronald Reuel Tolkien — J.R.R. to most of us — conjured some of the most influential magic of the 20th century. His most beloved works, *The Lord of the Rings* and *The Hobbit*, were turned into more blockbuster films than strictly necessary. His popularity comes in waves; in the early 2000s, when Peter Jackson directed the best of his Tolkien films, it was a transformative moment for those of us who grew up on his mythmaking.

Suddenly, everyone knew the story that mattered to us. We no longer had to explain what a hobbit was.

I say “we” because one of the most baffling things about the new biopic *Tolkien* is the question of whom it is meant to please. I’m not a reader who wants to know everything about an author, but I do know enough about Tolkien that Dome Karukoski’s film treads fairly familiar ground.

Tolkien was brilliant with languages; he loved his wife; he had strong friendships and fought in World War I. But if you didn’t know anything but the movies — if you went to the theater out of curiosity piqued by, say, that moment in the Jackson films when Gondor calls for aid — what would this have to offer you?

Tolkien covers only a short part of the writer’s life, mostly in school, with a start in the country and a brief jump to the future, when his wife, Edith Bratt (Lily Collins, doing the best she can with what she’s given), badgers him inexplicably about his writing.

Karukoski burnishes his scenes with all the golden light

and sweetly smoldering glazes he can. Screenwriters David Gleeson and Stephen Beresford lightly differentiate Tolkien’s school friends, but generally they’re a tumble of young men who talk a big game about art but rarely make any.

Most of the film is taken up not with character but with an attempt to reference things from Tolkien’s life that might have made their way into his work.

This is a joylessly literal, insultingly reductive view of art. As a child, John Ronald was sad to be taken away from a verdant

countryside — ta-da, the Shire! City life was dark and industrial — ta-da, the end of Frodo’s journey! WWI was dark and full of smoke and fire — ta-da, the Balrog! Or Sauron! Or just plain old evil!

Art isn’t a one-to-one response to life. It’s nothing as simple as taking a handful of moments and retitling them, giving friends new names and places new descriptions. We are the sum of our experiences, and those make their way into art.

But there’s so much more than that. There’s alchemy; there’s

work and skill, frustration and transformation. Writing is a process of making mistakes, taking them out, writing more, and repeating the process until you are left with as few mistakes as possible — and a string of words that, when read in order, make sense.

Or make magic. *Tolkien* has no idea how that magic happens — no idea how to show it, no idea how to infuse a film about a master of imagination with anything but the most literal of fantastic imagery. Its subject deserved better. (*Bijou Art Cinemas*) ■

Tolkien covers only a short part of the writer’s life, mostly in school, with a start in the country and a brief jump to the future.

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SUN-THU 12:05 5:00

LITTLE WOODS
DAILY 9:15

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A Pharaoh for All Seasons

BEATS ANTIQUE TRADES BELLY DANCERS FOR BALLERINAS IN BALLET FANTASTIQUE'S CLEOPATRA

By Alexis Reid



Cleopatra was immortalized in popular culture long before Elizabeth Taylor sported winged eyeliner and Monica Geller cornrows. Yet I'm willing to bet that not too many of us know the Queen of the Nile was actually a Greek politician, or the impact she had on the trading world, or that she spoke more languages than most modern politicians (step up your game, Bernie).

Her diplomacy should have been the crux of Cleopatra's lore, and yet her sultry sex appeal is all any of us seems to remember.

Ballet Fantastique's world premiere of the original ballet *Cleopatra* — which ran at the Hult this past weekend, May 9-12 — seeks to set the story straight on Egypt's last pharaoh. In collaboration with Sidecar Tommy and Eenor Wildeboar of the eclectic and electric Beats Antique, BFan once again kicks against convention to create a vibrant and glittering ballet — though not without a familiar amount of sex appeal.

Ashley Bontrager stars as Cleopatra VII. Gold-trimmed, athletic and strong, Bontrager is sportier than the seductive Cleopatra immortalized in our heads. A lot of scroll play serves as a reminder that she was indeed a real politician. Never mind that exposed midriff, there are important alliances to be made!

Cleopatra's predecessor, Ptolemy XIII (Emilia Montero), doesn't get to stick around very long, but Montero's dancing is some of the best on stage. Enchanting and fluid, she commands the movements of her servants like a serpent.

The duets between Cleopatra's two love interests and political allies — Julius Caesar (Gabriel Ritzmann) and Marc Antony (Gustavo Ramirez) — differ greatly. With Caesar, it's mostly business. Bontrager and Ritzmann often dance side-by-side rather than working together. It's not until Ramirez appears that Bontrager really sells the come-hither looks she's giving out.

The post-intermission duets exude significant heat under the red stage lights. Intensely pressed up against him, Bontrager climbs Ramirez like a tree. Then Ramirez pulls off an impressive lift by throwing Bontrager over his head by the nape of her neck and thigh.

Surprisingly, most of the choreography (Donna Marisa Bontrager, Hannah Bontrager) remains grounded — intense *Vogue* vibes and arm-play that border on avant-garde Egyptian walking. Sometimes it works, playing with the rhythms of Sidecar Tommy, and sometimes it just feels static.

The episodes in the Temple of Isis and the Palace in

Alexandria get the most lift as gypsy-draped and gold cellophane priestesses leap, run and spin to the building beats.

Both the costumes and the sets are wonderfully artistic and precise (Donna Marisa Bontrager, Kelle DeForrest). The gold-winged harpies are radioactively vibrant and not to be put in the microwave, while Cleopatra's glittering red hat, crook and flail are reminiscent of an Ice Capades drum major. The impressive ornamental columns and hieroglyphic murals blend ancient Roman, Greek and Egyptian motifs. Deep maroons and even deeper teals symbolize great power and great love.

The narrative gets a little lost amid the spectacle, like the inexplicable baby that appears on stage midway through the show, or the elegant and lovely, yet not entirely necessary, Servilia (Tracy Fuller). The showdown between Brutus and Caesar is overshadowed by Cleopatra's sleepy frame stumbling through the smoke screen, and no one even cares about Octavian's conquest next to the on-stage chemistry between the queen and Antony.

After all, sex, dope beats and shiny things will always be more appealing than politics and war. ■

Check out future Ballet Fantastique productions at balletfantastique.org.

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EARTHGANG

PHOTO BY TODD COOPER

Where's the Music?

QUALITY ACTS PLAY WHAT'S LEFT OF WILLAMETTE VALLEY MUSIC FESTIVAL

By Will Kennedy

Once upon a time, the Willamette Valley Music Festival was called the Willamette Valley Folk Festival, and it was a pretty successful event. To allow for broader latitude in booking talent, the word “folk” was eventually dropped from the name.

Since then, the festival, produced by the University of Oregon's student-funded Center for Student Involvement, has struggled to find its identity.

This year, with only six bands performing on a single day (down from 11 at last year's event, which was headlined by Portland's STRFKR), the festival has the shortest line-up in recent memory. With potential budget cuts to all sorts of UO cultural programming and institutions, this seems to be how things are going to be.

This continues a troubling trend in Eugene: The town's significant population of college students is sometimes the hardest demographic for music programmers to reach.

None of this is to say there aren't bands worth seeing at this year's festival, which runs Saturday, May 18, at the UO. The programming is all over the place, but Gen Z is going to college now, and to them musical genres went the way of the dial-up modem.

Opening the event is Eugene-based garage rockers **Glit**, promoting last year's rough and scrappy full-length debut *Fuck is Future Anyway*. Continuing in the vein of garage rock — this time with a little psychedelic math rock thrown in — is Eugene's **Novacane**. Up next is **Breakfast Boys Leisure League**, for some underground hip hop. And then, a little EDM from local musician **DJ Kellalit**, before headliners, the Atlanta hip-hop duo **EARTHGANG**, co-founders of the musical collective Spillage Village, take the stage.

Willamette Valley Music Festival is 6 pm Saturday, May 18, on the EMU green; free, all-ages.

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Ferns Release an Album. Finally!

HERE'S WHAT *EW* HAS TO SAY ABOUT IT

By Will Kennedy

Couple things you need to know about popular Eugene indie rock band **Ferns**. First off, it's just "Ferns," not "*The Ferns*." Next, if you haven't seen Ferns for a while — and if that's the case, why not? — they've expanded their taut power-trio sound to a four-piece, adding Ryan Cchini (Pysrup) on keyboards and fourth beard.

Last, the group has (finally) released a full-length. It's called *Tranquilizer*, and *Eugene Weekly* got an advance listening copy. Here's a track-by-track breakdown of what we heard.

SWEDISH

Track one on the album kicks off with perfectly seared yet tender and juicy power chords from Ferns guitarist and vocalist Jake Pavlak (Yeltsin, Buckhorn). Good news if you're a fan of the band's power-pop tendencies.

HEAVY SWEATERS

Look out! This song comes in hot, showcasing Pavlak's singular melodic sensibility as well as his knack for riding a riff. While the band's rhythm section — Dave Snider (Testface) and Jivan Valpey (Yeltsin, Pass Out Kings) — hammer on, Pavlak's guitar and Cchini's ELO keyboard work intertwine in the mellow middle bit. Terrific!

MAGNETIC 87

Bringing things down a touch, "Magnetic 87" has Ferns in a somber mood, building to an intricate, jazzy guitar solo, proving Pavlak really is a world-class guitarist, the outro bearing more than a passing resemblance to *Meat is Murder*-era Smiths.

GHOST VARIATIONS

The down-tempo mid-section of the album continues with the shimmering and gauzy "Ghost Variations." Pavlak's reverb-drenched singing voice as well as the fine masonry of the layered guitar work renders something that's a little like sadsack Built to Spill.

BLUES FOR GLORIA JEAN

Hooray! The power chords are back on this up-tempo live favorite, which finds the band moving together as a cohesive unit toward one of the album's catchiest guitar hooks and choruses, Pavlak singing "take me everywhere you go" over a wash of gentle guitar distortion.

ASTROLOGER

The Hendrix-y central riff and spaceship keyboard work on this tune are *Tranquilizer* at its most psychedelic, Pavlak pulling off a looped-backward electric guitar solo that would not seem out of place on *Revolver*. Far out, man.



TRANQUILIZER

This six-minute instrumental track kicks off with miscellaneous ambient guitar noises and cymbal splashes, building a post-rock sound bed. Just as you're lulled to sleep, a white-hot guitar riff slashes the silence for a moment of pure stoner rock. The spacey mid-sections prove Pavlak's unique chord voicing is just as interesting as his guitar riffs.

WE HAVE BEEN RELEASED

Another favorite from Ferns' live show, the mellow, mid-tempo tune has a snaky groove and one of the most rockin' guitar solos on the whole album.

SLADE

This song runs on pure power-pop sugar, a chugging backbeat balanced on an acrobatic guitar lick. The mid-song break, propelled along by Valpey and Snider's light feel for time keeping, leads up to heavenly guitar work that's both baroque pop and as muscular as any heavy metal.

BEACH TRIPS

Probably the most punk tune on the whole album, this song recalls Pixies and maybe even a little early Weezer. With elements of noisy pop and some nice vocal harmonies in the catchy chorus, this song ends just as quickly as it begins.

*Ferns celebrate the release of *Tranquilizer* with Portland's *And And And* and *Lucas Gunn* 9:30 pm Friday, May 17, at Sam Bond's; \$6, 21-plus.*

INSTA TWEETING THE GRAMS TO YOUR FACE IN CYBERSPACE



Lords of the Underground

HIP-HOP COLLECTIVE BRINGS 3RD EYE VISION ALBUM TO EUGENE

By Henry Houston



PHOTOS BY TODD COOPER

With Backstreet Boys, NSYNC and Spice Girls doing tours today, it's obvious that nostalgia acts are still easy cash grabs. Although those groups may evoke childhood memories, **Hieroglyphics'** anniversary tour of *3rd Eye Vision* serves as a reminder of a milestone album.

The album was a trailblazer in hip hop. Hieroglyphics established its own record label rather than relying on the major record labels of the time — circumnavigating the artistic power held by recording executives. It broke onto the *Billboard* charts and still has playback value since it relies on lyrical flow and beats.

Adam Carter (also known as A-Plus), one of the founding members of the group, tells *Eugene Weekly* that, before Hieroglyphics was founded, he was in Souls of Mischief, which had a successful first album.

Artistic control eroded quickly, however, because of commercial influence. The recording label that Souls of Mischief was with had experienced commercial success with Britney Spears and NSYNC, Carter says.

Label executives wanted Souls of Mischief to be a pop group like their label mates DJ Jazzy Jeff and the Fresh Prince.

"The label exec was like, 'Yo, we want you to be like: Boom! Shake the Room,'" he says, referencing the single by Jazzy Jeff and The Fresh Prince. "It was a complete 180 from anything we were doing at the time. It was like dance, choreography and shiny suits and shit."

Carter didn't want to be on a major label anymore, and the other members of the group were tired of the commercial politics, too.

The result was *3rd Eye Vision*, an album that offers more than what was out in the late 1990s. It's a progressive album because it's more thought provoking than commercial hip hop, Carter says.

Don't take Carter's word for it. The album's lyrical content calls out some of the tired tropes found in hip hop. On "At the Helm," Del the Funky Homosapien spits out: "Your raps reflect your life and that's a shame / 'cause the way you're soundin', you must think that it's a game."

Hieroglyphics' *3rd Eye Vision* anniversary tour with Rap Noir and Stoney Hawk is 7 pm Sunday, May 19, at McDonald Theatre. Tickets are \$20 in advance, \$25 day of show.

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Saturday Market Stage—10 am: Dharmika; 11am: Chip Cohen; noon: The Klezmonauts; 1pm: Sibling Reverly; 2pm: The Jivemasters; 4pm: All High School (AHS) Jazz Band—n/c

SESSIONS

Foam Wonderland Official After Party—10pm; \$15-25

TERRITORIAL VINEYARDS Silas Duo—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Banter Waves—7:30pm; \$12

TSUNAMI BOOKS The T Sisters—8pm; \$15-20, sliding scale

VILLAGE GREEN Inner Limits—9pm; n/c

WHIRLED PIES Dylan meets The Beatles w/ the Maya Love (tribute band)—6pm; \$10-15 sug. donation

WILDCRAFT CIDER WORKS Supersuckers w/ Speedealer—7pm; \$12

SUNDAY

MAY 19

AXE & FIDDLE Bootleg Sunshine—8pm; n/c

CENTRAL LUTHERAN CHURCH Haydn's Grand Organ Mass—8:30am & 11am; n/c

FIRST BAPTIST CHURCH Eugene Symphonic Band Spring Concert—3:30pm; n/c

FIRST CHRISTIAN CHURCH EUGENE Gleemen Spring Concert: Songs of the Heart—2:30pm; \$12-15

FIRST UNITED METHODIST CHURCH Spring Sing Fling—7:30pm; n/c

HULT CTR FOR THE PERFORMING ARTS Eugene Opera's As One—2:30pm; \$38.50-50

JUNCTION CITY UNITED METHODIST CHURCH—"3rd Sunday at 3:30" Concert w/ The Wolfgang Trio—3:30pm; n/c

MCDONALD THEATRE Hieroglyphics Third Eye Vision Anniversary Tour w/ Rap Noir & Stoney Hawk opening—8pm; \$20

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S BREWING Songsmith Sunday—6pm; n/c

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SESSIONS The Faint, Choir Boy—9pm; \$20-22

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Sunday Learners Jam hosted by Sean Peterson—2:30pm; \$5 don.

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WILDCRAFT CIDER WORKS Tim McLaughlin—4pm; n/c

MONDAY

MAY 20

AXE & FIDDLE Will Payne Harrison Shiloh Mae—8:30pm; n/c

FIRST NATIONAL TAPHOUSE — EUGENE Open Mic—7:30pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Open Mic Night—7pm; n/c

OLD NICK'S PUB Join The Dance, The Madelines, Hurry Up Henry—9pm; \$5

TUESDAY

MAY 21

CIVIC WINERY Jessee Meade—5pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WEDNESDAY

MAY 22

BEALL CONCERT HALL Campus Band—6pm; n/c

CHOW David Mitchell-Jerry Gleason Jazz Guitar Duo—6:30pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Inner Limits—5pm; n/c

OLD NICK'S PUB Forest, Norman Good & Friends, Fireball Sunset—9pm; \$5

ROARING RAPIDS PIZZA COMPANY Alden McWayne Quartet—7:30pm; n/c

SAM BOND'S BREWING Kris Angelis—7pm; n/c

SAM BOND'S GARAGE Will Payne Harrison, Shiloh Mae—9pm; \$6

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Jim Carr—7:30pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

WILDCRAFT CIDERWORKS Reggae Wednesdays w/ Black Salt Tone—8pm; n/c

Raising Queer Voices

AN AWARD-WINNING NEW OPERA OPENS DOORS TO THE TRANSGENDER EXPERIENCE

By Brett Campbell

When **Kimberly Reed** was growing up in Helena, Montana, “it was hard to be an opera fan,” she remembers. There were no major opera companies around, but her father “listened to the Metropolitan Opera every Saturday on Montana NPR, and I was right there with him,” Reed recalls. Opera “was always there — it was part of me growing up.”

After leaving Montana for college in California, Reed — who’s the co-librettist and video projection designer for **Eugene Opera**’s upcoming production *As One*, which plays Friday and Sunday, May 17 and 19, at the Hult Center’s Soreng Theater — gravitated to filmmaking. With *As One* and other projects, Reed is shifting from filmmaker to opera maker, the latest in a lifetime of transitions that inspired *As One*, which the *Chicago Tribune* called “the hottest new American opera of recent years.”

As the first commercially released transgender filmmaker, Reed has earned prestigious fellowships as well as features on the Oprah Winfrey Show, CNN, NPR and the Moth Radio Hour. Her recent documentary *Dark Money* earned wide accolades for its portrait of how corporations corrupted her home state’s democratic elections.

After seeing Reed’s award-winning 2008 autobiographical film *Prodigal Sons*, which told the story of Reed’s return to Montana for her 20th high school reunion as a trans woman, composer Laura Kaminsky asked Reed to create a film that she would score.

Reed wanted *As One* to be different. “*Prodigal Sons* was autobiographical, and I was tired of talking about myself,” she explains. “I was wanting to move in different directions, thinking of creative ways to abstract my personal experience.”

As the project evolved into an opera, they brought on renowned librettist Mark Campbell to co-create the text with Reed. Kaminsky then composed musical settings

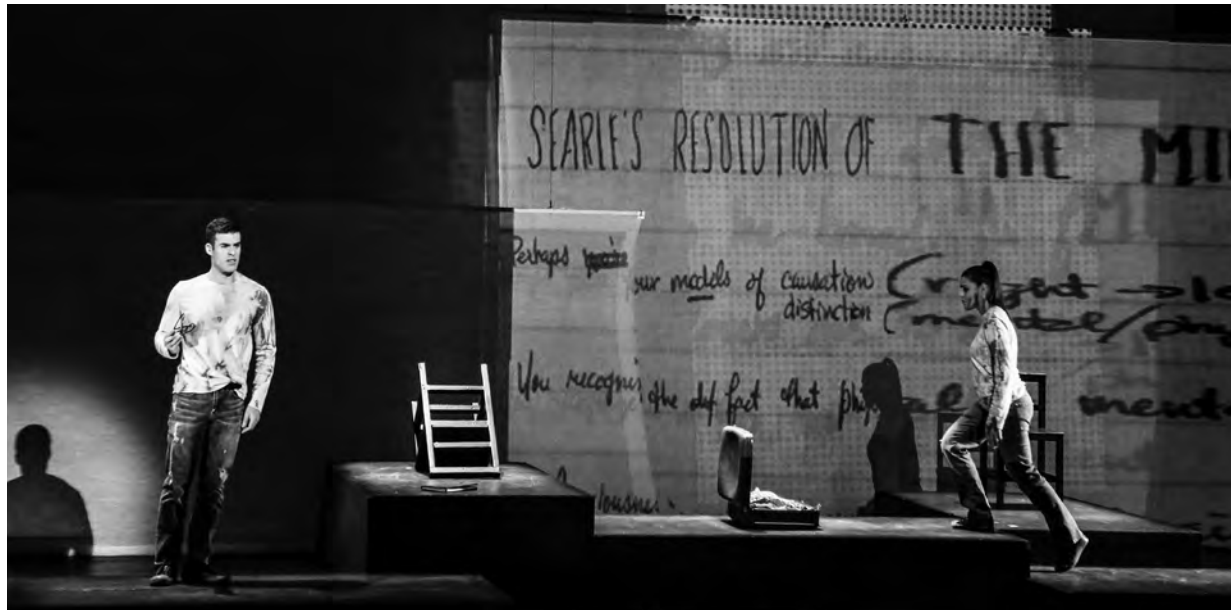


PHOTO BY KATHLEEN BEHNKE, ANCHORAGE OPERA 2018

for the 15 scenes. “The music is pretty. The singing is lovely. It’s funny,” Matthew Andrews writes in *Oregon ArtsWatch* about the Portland production.

The story traces the journey of its protagonist, Hannah, from her small-town origins to college to various encounters (some dangerous) and finally to another country, where she arrives at crucial realizations about her own life.

Two singers share the role, a baritone (Robert Wesley Mason) playing pre-transition Hannah and the excellent Portland-based mezzo-soprano Hannah Penn (who played the role in Portland Opera’s recent production) as post-transition Hannah. Her transitions in space and time are depicted in Reed’s films, projected across five screens that transport the character to different settings.

The team wanted to avoid making a “message opera.” The word “transgender” never appears.

“We both had a sensibility grounded in the real, accessible, modern-day quiet dramas we all go through in our lives,” Reed says.

Reed’s stylistically varied projections serve different functions. “Sometimes they underline a time and place realistically,” she says. “Other times they operate in more surreal fashion, and in others, the role of the video is to provide commentary — other ways of elucidating the music and text you’re experiencing.”

Using video rather than props to set the scenes is “much more flexible creatively” than building and employing standard props, she says. They also make *As One* portable and affordable to smaller companies — one reason why, since its 2014 premiere, it’s become the most produced new opera in North America.

Despite *As One*’s intimate storyline and 21st-century projection tech, Reed believes it’s ideally suited for opera.

“I think that opera lends itself to self reflection,” she muses. “Think of almost any aria where the scene clears out and the world drops away and we have one character expressing their emotions in song and text. That’s

almost always self-reflective — and that’s what Hannah’s journey is all about.”

The opera has earned critical raves from *The New York Times*, *L.A. Times*, *San Francisco Classical Voice*, *Washington Post*, *Seattle Times* and more. Reed has seen its effect on audiences in previous productions.

“This story about growing and changing is a very fundamental human story that so many people relate to,” she says. “Some people relate to it on the plane of gender, sometimes they don’t, but we all go through that process. In the processing of *As One*, hopefully what happens is that audiences replicate the transformation that Hannah undergoes. To watch that happen, to see it in people’s eyes after they experience it, is a tremendous joy. That’s why we all made the piece.”

As One is only the latest example of classically oriented vocal music expanding beyond restrictive gender categories. Portland State University just started its Queer Opera Experience to give queer students an inclusive platform to perform and to recast heterocentric traditional operas to include diverse queer experiences.

San Francisco’s Convivium and New Voices Bay Area Chorus specialize in breaking gender restrictions. Portland and many other cities now have gay men’s choruses.

And Eugene’s **Soromundi Lesbian Chorus**, whose annual spring concert happens next Saturday, May 25, at the Hult’s Soreng Theater, highlights the varied stories, identities and experiences of Eugene’s vibrant lesbian community.

More vocal music is onstage this Friday, May 17, at Central Lutheran Church when the UO’s **Musicking Conference** presents Quirino Colombani’s 1701 oratorio *The Martyrdom of Saint Cecilia*. And on Saturday afternoon, May 18, at the Atrium, **Byrdsong** sings and plays more early music from 16th through the 18th centuries celebrating spring.

Not for the Faint of Heart

MIDWEST DANCE PUNK BAND DISSES SOCIAL MEDIA

By Will Kennedy

These days it’s hard to be an artist of any sort and not be on social media, says Todd Fink, vocalist for Midwest dance punk band **The Faint**.

“It’s part of what you have to do,” he tells me over the phone from L.A. “I don’t mind it.”

Nevertheless, his band’s latest album, *Egowerk*, out now on Saddle Creek Records, is themed around the negative effect social media has had on public discourse.

“The songs aren’t against social media as a whole,” Fink says. “They’re just pointing out the things that aren’t so hot about it.

“We’re now trained to think whatever opinion we happen to have, everyone should have, and everyone who doesn’t is our enemy.”

Back in the ’90s, The Faint added some abrasive

electronic groove to Omaha label Saddle Creek’s usual roster of indie folk-rock. Label-mate Conor Oberst, also known as Bright Eyes, is a former member of the band.

At that time, The Faint used pummeling drum machines and burbling synthesizers while always managing to feel like a band of real humans.

Drawing obvious comparisons to a lot of ’80s post-punk, The Faint hand-selected certain elements of punk rock and new wave for a mix that’s both danceable and intellectually interesting.

Since then, the band’s stayed busy, releasing new material about every four years. It’s been five years since the last album of all-new studio material, but the band is always working on new material, Fink says.

“Music is always part of what’s going on in my life,” he says.

Before blowing out his knee, Fink was an avid

skateboarder.

“Music and skateboarding — two sides of the same coin,” he says. “We always listened to music while we skated.”

Once he couldn’t skate anymore, Fink got into playing music. It took a while for his band to find its sound, he says. “When we started, you were just kind of doing what comes naturally, looking for your sound — what feels like you and the group of people you’re with.”

While conceding that social media is here to stay, does Fink see a way to recapture the failed democratizing potential of the internet?

“I think first we need to recognize the patterns before finding a way forward,” he says.

*The Faint plays with Utah neo-goth rockers **Choir Boy** 9 pm Sunday, May 19, at Sessions Music Hall; \$20 advance, \$22 door, all-ages.*

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LEGAL NOTICES

ESTATE OF PATRICIA JENNE LANE - NOTICE TO INTERESTED PERSONS (NO. 19PB01629) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the **ESTATE OF PATRICIA JENNE LANE, DECEASED.** Notice is hereby given that Debra Lane has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 4949 Meadows Road, Suite 600, Lake Oswego, Oregon, 97035 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published May 16th, 2019. **DEBRA LANE**

Personal Representative c/o Stephanie Carter, OSB No. 093064, DRANEAS & HUGLIN, P.C. Attorney for Personal Representative 4949 Meadows Road, Suite 600 Lake Oswego, OR 97035

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY [Probate Department] Case No. 19PB03142 **NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF BARBARA JOAN GLENZER, deceased NOTICE IS HEREBY GIVEN** that on April 23, 2019, Vicky Gelatt was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: MAY 2ND, 2019. /s/ BRIAN D. COX, OSB #902405 ATTORNEY FOR PERSONAL REPRESENTATIVE**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Juvenile Department. Case No. 18JU09581 **PUBLISHED SUMMONS** In the Matter of: **ALTON STEPHEN ALLBRITTON A Child. TO: LILLIAN EMILY ALLBRITTON IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of June, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 14, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 9th, 2019, Date of last publication: May 23rd, 2019. **NOTICE READ THESE PAPERS CAREFULLY**

IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JUNE 20, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak

Street, Suite 200, Eugene, Oregon 97401. Phone: (541) 686-7973. ISSUED this 3rd day of May, 2019. Issued by: /s/ Hilary R. Jacobson, Hilary R. Jacobson #050689, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY : Case No. 501503210 INFORMATION TO HEIRS AND OTHERS In the Matter of the Estate of **SHERILL ELIZABETH HARRIS, Deceased. TO: HEIRS OF THE DECEDENT AND OTHER INTERESTED PARTIES:** The following information is given to you as an interested party, or as an heir of Sherrill Elizabeth Harris, who died on 08/13/13 in Eugene, Oregon. Estate proceedings have been commenced and are now pending in this court. On 06/24/15 Carrie Rich was appointed and is now serving as personal representative of the estate. Your rights may be affected by this proceeding. Additional information may be obtained from the personal representative, the attorney for the personal representative, or the records of the court. The names and addresses of the personal representative and the attorney for the personal representative are: Carrie Rich. Ralph Bradley, attorney, 470 W. Broadway, Eugene, Oregon 97401. ORS 113.075(1)(b) provides that when an estate has been admitted to probate, any interested person may assert that a will exists which has not been alleged in the petition at any time within four months after the date of delivery or mailing of the information described in ORS.145, or four months after the first publication of the notice to interested persons, whichever is later. If you assert an interest in this estate pursuant to ORS 113.035(8) or (9), your rights may be barred unless you proceed as provided in ORS 113.075 within four (4) months of the delivery or mailing of this notice. Dated May 2, 2019./s/ Ralph Bradley, OSB# 800200, Attorney for Personal Representative. 470 W. Broadway, Eugene, Oregon 97401. 541-344-3446 ralphbradley@comcast.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF EDITH MATSON, Deceased. Case No. 19PB02734 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: David Matson, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain addi-

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tional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: May 2, 2019. /s/ Dwight L. Faulhaber, OSB #710584, Attorney for Estate. **PERSONAL REPRESENTATIVE**, : David Matson , 12530 Snowbird Drive, Anchorage, AK 99516 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY– Probate Department. In the Matter of the Estate of **IDA BELL BUNDRANT**, Deceased. Case No. 19PB01462 **NOTICE TO INTERESTED PERSON – NOTICE IS HEREBY GIVEN** that James Larry Bundrant has been appointed as qualified as the personal representative of the estate. All persons having claims against the estate are here by required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: James Larry Bundrant, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: MAY 9TH, 2019.** /s/ James Larry Bundrant. James Larry Bundrant, Personal Representative. Lynn Shepard Attorney for Personal Representative. 66 Club Road, Suite 200, Eugene, Oregon 97401. (541)485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No.: 16DRO4012 ORDER TO SHOW CAUSE RE: MODIFICATION OF PARENTING TIME AND CHILD SUPPORT (Ex Parte) In the Matter of: MEREDITH LYNN YOUNG, Petitioner, and STIRLING YOUNG, Respondent. **BASED UPON** the records and files herein, the Motion and Declaration of Respondent/Father herein, and pursuant to ORS 107.135, ORCP 78, and ORS 20.190; the Court being fully advised in the premises; **IT IS HEREBY ORDERED** that Petitioner, Meredith Lynn Young (“Mother”), file a written appearance by Declaration/Affidavit, in answer to Father’s Motion and Declaration, together with a Uniform Support Declaration, within thirty (30) days, to show cause, if any exists, why the Court should not modify the Custody Order entered herein on or about December 18, 2013 and the supplemental Custody Modification Order entered on or about December 29,2015 from the State of North Carolina, County of Henderson, as follows: **1. PARENTING TIME:** Modifying the parenting plan of the minor child, Isabella Lynn Young, age 10, to a schedule that is in the minor child’s best interests, as set forth in the Father’s Declaration in Support filed herewith; **2. CHILD SUPPORT:** Modifying the child support obligation and ordering child support in accordance with the Oregon Support Guidelines, and implanting clear provisions for sharing reasonable costs for the minor child; **3. ATTORNEY FEES:** Ordering Mother to make a contribution towards Father’s costs and reasonable attorney fees incurred herein pursuant to ORS 107.135 and 107.434. **IT IS FURTHER ORDERED** that Mother shall also serve certified true copies of any written appearance and/or declaration on Father’s attorney simultaneously upon filing such with the Court; **IT IS FURTHER ORDERED** that if Mother fails to file and provide copies of said documents as set forth above; this Court may enter an Order granting Father the relief sought above and any other such relief as may be appropriate. /s/ Ilisa Rooke-Ley, Circuit Court Judge (10/09/2018, 10:58 am) **PREPARED AND SUBMITTED** By: Jacy F. Arnold, OSB# 011 880 Attorney for Respondent/Father arnold@arnoldlawfirm.com ARNOLD LAW 401 E. 10th Ave., Suite 400, Eugene, Oregon 97401 (541) 338-9111 (541) 338-9101 fax. **NOTICE YOU MUST FILE A RESPONSE IN WRITING TO THIS ORDER TO THE COURT CLERK ALONG WITH A FILING FEE WITHIN 30 DAYS FROM THE DATE THIS ORDER IS SERVED UPON YOU. IF YOU DO NOT FILE A WRITTEN RESPONDING DECLARATION WITHIN SUCH TIME, THE OTHER SIDE MAY AUTOMATICALLY BE GIVEN THE RELIEF AGAINST YOU WHICH THE OTHER SIDE IS REQUESTING IN THE ATTACHED MOTION. YOUR WRITTEN RESPONDING DECLARATION MUST BE MAILED OR PRESENTED TO THE CLERK OF THE COURT SO AS TO ACTUALLY REACH THE CLERK OF THE COURT WITHIN THE TIME STATED ABOVE. YOUR WRITTEN RESPONDING DECLARATION MUST BE ACCOMPANIED BY PAYMENT OF ANY FILING FEE REQUIRED BY LAW FOR THE FILING OF THE RESPONDING DECLARATION, OR YOU MUST OBTAIN A COURT ORDER WAIVING OR DEFERRING SUCH FILING FEE (YOU SHOULD CONTACT THE CLERK OF THE COURT IF YOU HAVE ANY QUESTIONS CONCERNING A FILING FEE.) AT OR BEFORE THE TIME YOU FILE YOUR WRITTEN RESPONDING DECLARATION WITH THE CLERK OF THE COURT, YOU MUST MAIL A CERTIFIED TRUE COPY OF**

THESE DOCUMENTS, OR ANY OTHER DOCUMENT FILED WITH THE COURT, TO THE ATTORNEY FOR THE OTHER SIDE AND YOU MUST ATTACH TO THESE DOCUMENTS, WHICH YOU FILE WITH THE CLERK, A CERTIFICATE SHOWING THAT YOU HAVE MAILED A CERTIFIED TRUE COPY OF THESE DOCUMENTS TO THE ATTORNEY FOR THE OTHER SIDE. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY Lawyer Referral Service at (503) 584-3763 or toll-free in Oregon at (800) 452-7636. IMMEDIATELY. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 584-3763 or toll-free in Oregon at (800) 452-7636. FIRST PUBLICATION DATE OF MAY 2, 2019

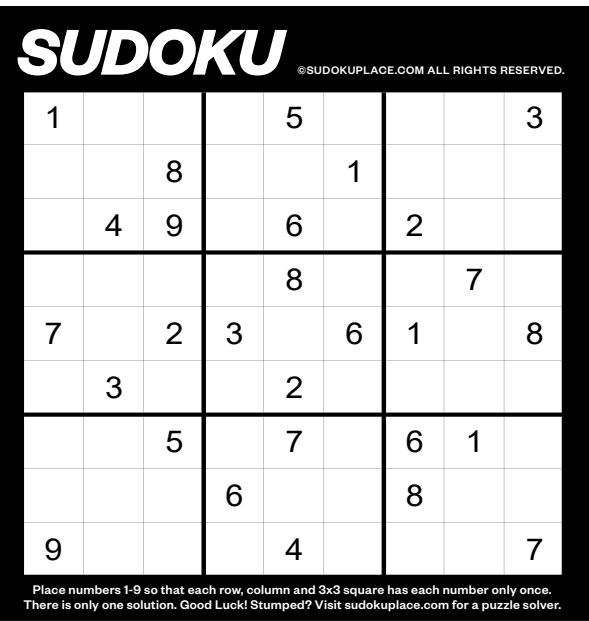
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of **THE ESTATE OF BEVERLY ELAINE SOASEY**, Deceased. No. 19PB02707 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2702 Stonehaven Dr., Fort Collins, CO 80525, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. **DATED AND FIRST PUBLISHED MAY 9TH, 2019.** /s/ Lucas Abram Soasey. Lucas Abram Soasey, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB01135 **NOTICE TO INTERESTED PARTIES** IN THE MATTER OF THE ESTATE OF **HOWARD A. KLINEFELTER**, Deceased. **NOTICE IS HEREBY GIVEN** that BARBARA SMITH has been appointed as Personal Representative of the Estate of HOWARD A. KLINEFELTER. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: Rebecca Kueny, 3040 Commercial St SE, Suite 135, Salem, Oregon 97302 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, Rebecca S. Kueny, 3040 Commercial Street SE, Ste 135, Salem, OR 97302. Dated and first published on May 2, 2019.

NOTICE TO INTERESTED PERSONS Claims against the **ESTATE OF CHESTER HARLAN HAMAKER**, Deceased, Lane County Circuit Court Case No. 19PB02912, are required to be presented to the Personal Representative, Heather Hamaker Murphey, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from May 2nd, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT -Case No. 19PB03062: In the matter of the Estate of **WILLIAM SUMNER SWIFT**, Decedent, **NOTICE IS HEREBY GIVEN** that BRANDON WILLIAM SWIFT has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: ESTATE OF BRADLEY ROBERT MYERS LANE COUNTY CIRCUIT COURT CASE NO. 19PB03353 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative James Poverman, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by



these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED MAY 16TH, 2019.** **PETITIONER:** James Poverman, 270 Coachman, Eugene, OR 97405. Phone: 541-513-5444 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Ty Haines has been appointed Personal Representative of the Estate of Debra Ann Haines, Deceased by the Lane County Circuit Court in Case No. 19PB03032. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: May 16th, 2019. **TY HAINES, PERSONAL REPRESENTATIVE C/O SYLVIA SYCAMORE**, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410 Eugene, OR 97401

TRUSTEE’S NOTICE OF SALE: The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the “Trust Deed”): Grantors: Wallace K. Hughes and Melina M. Hughes, Trustee: First American Title of Oregon, Beneficiary: Oregon Community Credit Union, Date: August 25, 2017, Recording Date: August 31, 2017, Recording Reference: 2017-043203, County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. **THE TRUST DEED COVERS THE FOLLOWING DESCRIBED REAL PROPERTY IN THE COUNTY OF LANE AND STATE OF OREGON, (“THE PROPERTY”):** Lot 309, JASPER MEADOWS SEVENTH ADDITION, as platted and recorded April 1, 2009, Reception No. 2009-016601, Lane County Deeds and Records, in Lane County, Oregon. Commonly known as: 5753 Orchid Lane, Springfield, OR 97478. The monthly installment payments beginning March 5, 2018 and continuing through the installment due November 5, 2018; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 14, 2018 is \$2,444.90. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$23,554.53 principal balance, plus unpaid interest through and including November 14, 2018 in the amount of \$505.59, together with interest on the principal sum of \$23,554.53 with interest at the rate of 2.49% per annum from November 15, 2018 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.815. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor’s successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. The date, time and place of the sale is: **DATE AND TIME: JUNE 12, 2019 11:00 A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401** **NOTICE TO RESIDENTIAL TENANTS**– The property in which you are living is in foreclosure. A foreclosure sale is scheduled for June 12, 2019. The date of

this sale may be postponed. Unless the lender that is foreclosing on this property is paid before the sale date, the foreclosure will go through and someone new will own this property. After the sale, the new owner is required to provide you with contact information and notice that the sale took place. The following information applies to you only if you are a bona fide tenant occupying and renting this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a bona fide residential tenant. If the foreclosure sale goes through, the new owner will have the right to require you to move out. Before the new owner can require you to move, the new owner must provide you with written notice that specifies the date by which you must move out. If you do not leave before the move-out date, the new owner can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **PROTECTION FROM EVICTION-IF YOU ARE A BONA FIDE TENANT OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING, YOU HAVE THE RIGHT TO CONTINUE LIVING IN THIS PROPERTY AFTER THE FORECLOSURE SALE FOR: •THE REMAINDER OF YOUR FIXED TERM LEASE, IF YOU HAVE A FIXED TERM**

LEASE; OR •AT LEAST 90 DAYS FROM THE DATE YOU ARE GIVEN A WRITTEN TERMINATION NOTICE. If the new owner wants to move in and use this property as a primary residence, the new owner can give you written notice and require you to move out after 90 days, even though you have a fixed term lease with more than 90 days left. You must be provided with at least 90 days’ written notice after the foreclosure sale before you can be required to move. A bona fide tenant is a residential tenant who is not the borrower (property owner) or a child, spouse or parent of the borrower, and whose rental agreement:•Is the result of an arm’s-length transaction; •Requires the payment of rent that is not substantially less than fair market rent for the property, unless the rent is reduced or subsidized due to a federal, state or local subsidy; and •Was entered into prior to the date of the foreclosure sale. **ABOUT YOUR TENANCY BETWEEN NOW AND THE FORECLOSURE SALE: RENT- YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD OR UNTIL A COURT TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE.** **SECURITY DEPOSIT:** You may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord as provided in ORS 90.367. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The new owner that buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out after 90 days or at the end of your fixed term lease. After the sale, you should receive a written notice informing you that the sale took place and giving you the new owner’s name and contact information. You should contact the new owner if you would like to stay. If the new owner accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the new owner becomes your new landlord and must maintain the property. Otherwise: •You do not owe rent; •The new owner is not your landlord and is not responsible for maintaining the property on your behalf; and

•You must move out by the date the new owner specifies in a notice to you. The new owner may offer to pay your moving expenses and any other costs or amounts you and the new owner agree on in exchange for your agreement to leave the premises in less than 90 days or before your fixed term lease expires. You should speak with a lawyer to fully understand your rights before making any decisions regarding your tenancy. **IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR DWELLING UNIT WITHOUT FIRST GIVING YOU WRITTEN NOTICE AND GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU SHOULD CONSULT A LAWYER.** If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee’s and attorney’s fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word “Grantor” includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words “Trustee” and “Beneficiary” include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier’s checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: April 2, 2019. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law. PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160 Fax: (541) 343-8693 Date of First Publication: April 25th, 2019. Date of Last Publication: May 16th, 2019.

Jonesin’ Crossword

BY MATT JONES
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Across
1 Yale graduates, slangily
5 Carpet cleaners, in brief
9 Exams for high school jrs.
14 “The Wizard of Oz” surname
15 Without ___ (perilously)
16 “Let’s do this!”
17 “Great” Macedonian king who had his first military victory at age 18
19 “Lemon Tree” singer Lopez
20 Budapest’s river
21 ___ Nas X
23 Pascal or newton, e.g.
24 Turn blue?
25 Muddling through
27 Pahoehe or a’a, e.g.
29 Flock of geese
33 Its clock speed is measured in GHz
36 At age 18, she got her ideas for “Frankenstein”

during a summer stay in Geneva
39 Football game intermission
41 Hair braid
42 Roof edge
43 “Little Sure Shot” who was an accomplished sharpshooter at age 18
46 Putdown
47 Closer
48 Unwritten exam
50 Losing streaks
53 Forged check passer
57 Impish kid
60 Establishment that can be combined with a laundromat or arcade
61 “All right, whatever ...”
62 Purple ___ (New Hampshire’s state flower)
64 Hundred Years’ War leader captured by French nobles at age 18

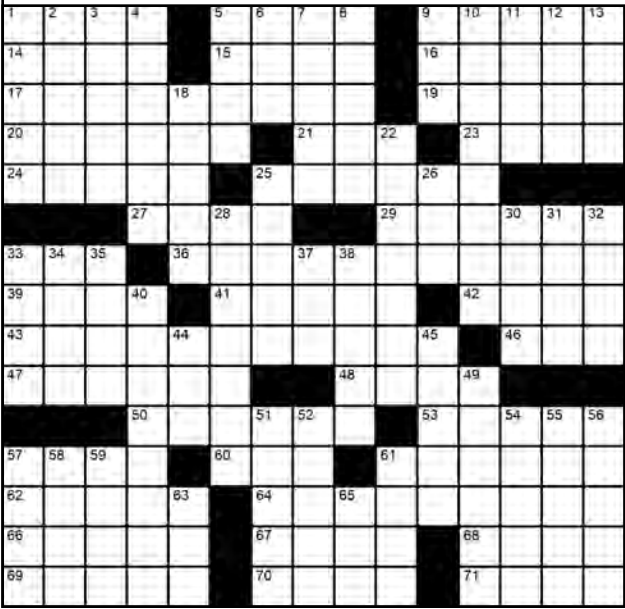
Down

1 “My goodness!”
2 ‘80s-’90s legal drama
3 “The L Word” creator/producer Chaiken
4 Type of reproduction
5 Barn attachment
6 “Anything else?”
7 Former “The Voice” judge ___ Green
8 Word before mall or steak
9 Casino section
10 It’s real, y’all
11 “It’s ___” (Pet Shop Boys

“Eighteen Again”

—in honor of Jonesin’s 18th anniversary.

66 NBC comedy with Glenn Howerton and Allisyn Ashley Arm
67 NASCAR course shape
68 “Switch” ending
69 Small, round, and shiny
70 Like an optimist’s outlook
71 “Life of Pi” author Martel
12 Collette of “Wanderlust”
13 Fit of vexation
18 James Garfield’s middle name
22 Flame source at some concerts
25 Former French first lady ___ Bruni-Sarkozy
26 Scottish denial
28 Vicks ointment
30 Pleased
31 “Shazam!” star Zachary
32 Mr. Potato Head pieces
33 “Rumble in the Bronx” star
34 Greenhouse glass
35 Lower-arm bone
37 Tibetan source of butter
38 Grain-storage towers
40 Purpose of a certain kit
44 “Slippery” fish
45 One of the “Animaniacs” siblings
49 Dublin’s river
51 Huge
52 BYU location
54 Pageant prop
55 “The Smartest Guys in the Room” company
56 Scouting mission, briefly
57 Say too much
58 Ready to eat
59 “Fantastic Four” actress Jessica
61 ___ Connect (super-brainy BBC game show)
63 Overly modest
65 ___ in “apple”



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): According to humorist Dave Barry, “The method of learning Japanese recommended by experts is to be born as a Japanese baby and raised by a Japanese family, in Japan.” As you enter an intensely educational phase of your astrological cycle, I suggest you adopt a similar strategy toward learning new skills and mastering unfamiliar knowledge and absorbing fresh information. Immerse yourself in environments that will efficiently and effectively fill you with the teachings you need. A more casual, slapdash approach just won’t enable you to take thorough advantage of your current opportunities to expand your repertoire.

TAURUS (APRIL 20-MAY 20): I think it’s time for a sacred celebration: a blow-out extravaganza filled with reverence and revelry, singing and dancing, sensual delights and spiritual blessings. What is the occasion? After all these eons, your lost love has finally returned. And who exactly is your lost love? You! You are your own lost love! Having weaved and wobbled through countless adventures full of rich lessons, the missing part of you has finally wandered back. So give yourself a flurry of hugs and kisses. Start planning the jubilant hoopla. And exchange ardent vows, swearing that you’ll never be parted again.

GEMINI (MAY 21-JUNE 20): The Louvre in Paris is the world’s biggest art museum. More than 35,000 works are on display, packed into 15 acres. If you wanted to see every piece, devoting just a minute to each, you would have to spend eight hours a day there for many weeks. I bring this to your attention, Gemini, because I suspect that now would be a good time for you to treat yourself to a marathon gaze-fest of art in the Louvre — or any other museum. For that matter, it’s a favorable phase to gorge yourself on *any* beauty *anywhere* that will make your soul freer and smarter and happier. You will thrive to the degree that you absorb a profusion of grace, elegance, and loveliness.

CANCER (JUNE 21-JULY 22): In my astrological opinion, you now have a mandate to exercise your rights to free speech with acute vigor. It’s time to articulate all the important insights you’ve been waiting for the right moment to call to everyone’s attention. It’s time to unearth the buried truths and veiled agendas and ripening mysteries. It’s time to be the catalyst that helps your allies to realize what’s real and important, what’s fake and irrelevant. I’m not saying you should be rude, but I do encourage you to be as candid as is necessary to nudge people in the direction of authenticity.

LEO (JULY 23-AUG. 22): During summers in the far northern land of Alaska, many days have twenty hours of sunlight. Farmers take advantage of the extra photosynthesis by growing vegetables and fruits that are bigger and sweeter than crops grown further south. During the Alaska State Fair every August, you can find prodigies like 130-pound cabbages and 65-pound cantaloupes. I suspect you’ll express a comparable fertility and productivity during the coming weeks, Leo. You’re primed to grow and create with extra verve. So let me ask you a key question: to which part of your life do you want to dedicate that bonus power?

VIRGO (AUG. 23-SEPT. 22): It’s time for you to reach higher and dig deeper. So don’t be a mere tinkerer nursing a lukewarm interest in mediocre stories and trivial games. Be a strategic adventurer in the service of exalted stories and meaningful games. In fact, I feel strongly that if you’re not prepared to go all the way, you shouldn’t go at all. Either give everything you’ve got or else keep it contained for now. Can you handle one further piece of strenuous advice, my dear? I think you will thrive as long as you don’t settle for business as usual or pleasure as usual. To claim the maximum vitality that’s available, you’ll need to make exceptions to at least some of your rules.

LIBRA (SEPT. 23-OCT. 22): “All human nature vigorously resists grace because grace changes us and the change is painful,” wrote author Flannery O’Connor. I think that’s an observation worth considering. But I’ve also seen numerous exceptions to her rule. I know people who have eagerly welcomed grace into their lives even though they know that its arrival will change them forever. And amazingly, many of those people have experienced the resulting change as tonic and interesting, not primarily painful. In fact, I’ve come to believe that the act of eagerly welcoming change-inducing grace makes it more likely that the changes will be tonic and interesting. Everything I’ve just said will especially apply to you in the coming weeks.

SCORPIO (OCT. 23-NOV. 21): There’s a certain problem that has in my opinion occupied too much of your attention. It’s really rather trivial in the big picture of your life, and doesn’t deserve to suck up so much of your attention. I suspect you will soon see things my way, and take measures to move on from this energy sink. Then you’ll be free to focus on a more interesting and potentially productive dilemma — a twisty riddle that truly warrants your loving attention. As you work to solve it, you will reap rewards that will be useful and enduring.

SAGITTARIUS (NOV. 22-DEC. 21): Author Hélène Cixous articulated a poetically rigorous approach to love. I’ll tell you about it, since in my astrological opinion you’re entering a phase when you’ll be wise to upgrade and refine your definitions of love, even as you upgrade and refine your practice of love. Here’s Cixous: “I want to love a person freely, including all her secrets. I want to love in this person someone she doesn’t know. I want to love outside the law: without judgment. Without imposed preference. Does that mean outside morality? No. Only this: without fault. Without false, without true. I want to meet her between the words, beneath language.”

CAPRICORN (Dec. 22-Jan. 19): Capricorn author Henry Miller wrote that his master plan was “to remain what I am and to become more and more only what I am — that is, to become more miraculous.” This is an excellent strategy for your use. The coming weeks will be a favorable time to renounce any tendency you might have to compare yourself to anyone else. You’ll attract blessings as you wean yourself from imagining that you should live up to the expectations of others or follow a path that resembles theirs. So here’s my challenge: I dare you to become more and more only what you are — that is, to become more miraculous.

AQUARIUS (JAN. 20-FEB. 18): London’s British Museum holds a compendium of artifacts from the civilizations of many different eras and locations. Author Jonathan Stroud writes that it’s “home to a million antiquities, several dozen of which were legitimately come by.” Why does he say that? Because so many of the museum’s antiquities were pilfered from other cultures. In accordance with current astrological omens, I invite you to fantasize about a scenario in which the British Museum’s administrators return these treasures to their original owners. When you’re done with that imaginative exercise, move on to the next one, which is to envision scenarios in which you recover the personal treasures and goodies and powers that you have been separated from over the years.

PISCES (FEB. 19-MARCH 20): “I hate it when people tell me that I should ‘get out of my comfort zone,’” writes Piscean blogger Rosespell. “I don’t even have a comfort zone. My discomfort zone is pretty much everywhere.” I have good news for Rosespell and all of you Pisceans who might be inclined to utter similar testimony. The coming weeks will feature conditions that make it far more likely than usual that you will locate or create a *real* comfort zone you can rely on. For best results, cultivate a vivid expectation that such a sweet development is indeed possible.

Homework: Describe what you’d be like if you were already the person you’ll be five years from now. Write Freewillastrology.com.

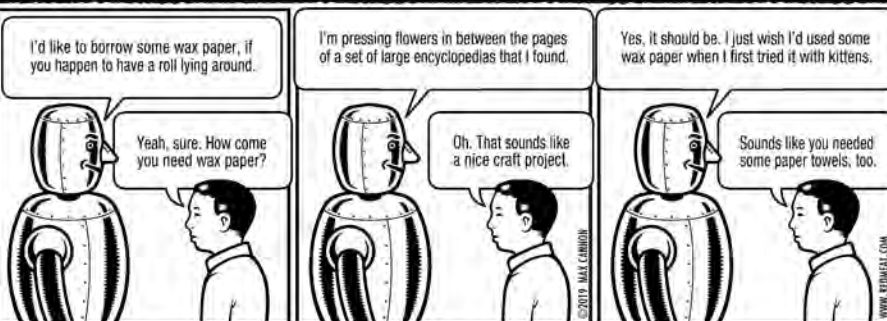
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Groucho is looking for a patient family that will give him time to come out of his shell and adjust to a new home. But once he does, he loves to be on your lap! He needs to meet any dog siblings in the shelter before going home with them and would do okay with a dog-savvy cat. Groucho likes his space and needs a home with no children. Groucho is sure to brighten anyone's day!

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SAVAGE LOVE

Disclosed
BY DAN SAVAGE



Garbage human here. I've had herpes for about 15 years. The first five years, I was in a relationship with a guy who also had it. The last 10 years, I haven't been in a serious relationship. I've been a (rare, drunk) one-night-stand type of gal, and I don't usually tell the guy because, like, everyone has herpes. (I get that one in five isn't everyone, but if you count HSV-1? I've seen numbers as high as 80 percent.) Frankly, it seems about as significant medically as minimally contagious mild acne. (Some risks to pregnancies and immunosuppressed people exist, and I know logically it's not my call to determine what may be serious for someone else.) I justify nondisclosure to myself these ways, even though I know it's not ethical. On the occasions where I have disclosed, I've been made to feel like a leper by dudes who 10 minutes before were begging me not to have to use a condom. I obviously have a lot of resentment over having this stupid thing and over the guilt I have around nondisclosure, and I suspect my history of casual sex is influenced by not wanting to deal with this conversation. Which brings us to now. What I thought was a one-night stand has turned into a months-long affair, and I'm amazed to report I find myself liking and respecting this guy. (I know, I know: If I really respected him, I'd have told him before I ever knew I respected him). What do I do? I have to tell him. But how? Is there any justification for what I've done? Can I just say, "Oh man, I noticed a thing and went and got tested and guess what?" That just adds to the lie. There's no way I can have a relationship with this guy based on trust going forward, is there? I've fucked this up and I have to bail, don't I? Am I going to be alone for the rest of my life?

Deserves To Be Alone

You're not a garbage human, DTBA. You didn't share something you should've—the fact that you, like upwards of 50 percent of everyone, have herpes—but weren't obligated to. The problem with not disclosing, as you now know, is that casual sex partners have a way of becoming potential long-term partners. And by the time you recognize someone's long-term potential, the stakes are so high that bailing looks like an easier option.

"We don't think DTBA needs to bail," Momo and Felix wrote in a joint e-mail after reading your letter. "And we don't think she's destined to be alone for the rest of her life."

Momo and Felix are the cocreators of My Boyfriend Has Herpes (instagram.com/my_boyfriend_has_herpes), an Instagram account that has amassed more than 15,000 followers in just a few months. Using simple, direct prose and Momo's charming illustrations, Momo and Felix educate others about herpes while sharing the story of their relationship—from how they met, to Felix's disclosure, to Momo's initial hesitation to get involved with someone who has herpes.

"Our stance is pro-disclosure, always, but we know this isn't possible for everyone living with HSV," said Momo and Felix. "Unfortunately, one of the significant pitfalls of [not disclosing early on] is the difficulty it adds to the potential of a long-term relationship. And while we don't agree with DTBA's choice to not disclose to her partners, we understand why she might have made those choices. The stigma against herpes is terrible."

Momo and Felix both feel—and I'm with them—that you need to be completely honest with this guy, even if it means the relationship could end. But it might not end, DTBA. He might have a disclosure of his own to make—he could have herpes, too—or the relationship could end for other reasons. You've been dating this guy for only a few months, and he could decide to end things for reasons that have nothing to do with the disclosure you're about to make and/or your failure to make it sooner. Or you might learn something about him down the road that's a deal breaker. (Have you searched his place for MAGA hats?)

So how do you broach this topic?

"She obviously cares about this person," wrote Momo and Felix. "She made a mistake and she wants to make it right. DTBA needs to acknowledge her actions (opting for nondisclosure) and their impact (putting her partner at risk without his informed consent). DTBA's partner may very likely feel betrayed or deceived. He might want to end the relationship, and his feelings would be valid. Unfortunately, all that DTBA can do is acknowledge her mistake, make herself vulnerable, and accept his reaction."

"But whatever happens, she doesn't deserve to be alone," they said. "We all make mistakes, and we all have the opportunity to do better."

I'm a 24-year-old bisexual female, and the new person I'm dating just disclosed their HSV-2 status. I really like them and was all set to get intimate with them. But their disclosure made me change my mind. They are understanding but sad. But I feel terrible about it! They did the right, honest thing, and now they're getting punished for it. Herpes isn't dangerous, it's usually not even symptomatic, and the social stigma (the chances of someone like ME saying no) is the worst part. I get all that, intellectually. And I'd still rather... just... not take the risk of becoming someone who has to have a slightly harder dating life, because of the stress of disclosing to judgmental people like myself. Have I perpetuated the stigma of having herpes because I'm scared of ending up in the "life is harder now" group?

Help A Reluctant Miss

I shared your letter with Momo and Felix, HARM, and they wanted to respond to you individually. But first a quick download: Herpes is caused by two different viruses: HSV-1 and HSV-2. HSV-1 is commonly called "oral herpes" and HSV-2 is called "genital herpes," even though both are transmitted in similar ways—vaginal, anal, and oral sex, as well as simple skin-to-skin contact—and both can cause sores on the mouth or genitals. Herpes is incredibly common: Some studies have found that more than two out of every three people have herpes. But most people who have herpes don't know they do—which means that you could already have herpes yourself, HARM.

"It's HARM's right to choose not to sleep with anyone for any reason," said Momo. "But I do think that she's perpetuating the stigma by rejecting someone just because they have HSV. I totally understand her concerns, and I had the same concerns before deciding to be intimate with Felix. But after doing my research and contemplating, I decided that I'd rather contract HSV than feed into the stigma. I don't expect everyone to share the same feelings as me, but that was my choice. Plus, if she walks away from this person and keeps on dating, there's a very good chance that a future partner might have HSV and not know it. So really, is she taking less risk by not dating them?"

"Like Momo said, everyone has the right to choose who they do or don't sleep with, regardless of their reasons," said Felix. "Is HARM perpetuating the stigma against HSV? A bit. But I think her feelings are super-understandable. It's important for people to educate themselves and take action toward dismantling the stigma, but to potentially take on the burden of living with the stigma is a huge leap. I don't know if being concerned about becoming a victim of the stigma is the same as perpetuating it. But while HARM fears that contracting HSV will limit her dating life in the future, if she walks away from a relationship with potential, then her feelings have already limited her dating life."

On the Lovecast, listen and learn about vasectomies: savagelovecast.com.

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